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Casco Bay WEEKLY

Greater Portland's news and arts weekly
JULY 19, 1990 **FREE**

Sharpening images, attacking news

By Andy Newman

A group of Biddeford residents and officials who set out to beef up their city's public image now have a beef with the newspeople they set out to woo.

When a local TV station aired an unflattering news report on their efforts, the Committee for a Better Biddeford went public with a threat directed at the news source. The committee may re-route \$25,000 of advertising money.

"The public deserves a free press and advertising

cannot affect newsgathering," said Mike Carque, News Director at WCSH-TV (Channel 6), the Portland-based television station targeted by Biddeford's public-relations campaign. "We're reporting the news. We're not in the business of public relations."

But Mark Robinson, who is in the business of public relations and whose Biddeford-based PR firm represents the committee, said the Channel 6 report was exactly the kind of negative image the committee is trying to fight.

"It was framed and edited intentionally to make this effort look bad," said Robinson. As a result of the report,

Robinson and the committee said that Channel 6 may see none of that \$25,000, and certainly will not see all of it.

The scuffle hasn't done much to improve the reputation of Biddeford, where political scandals reign over the police department and city hall while potentially-toxic ash rains down from the Maine Energy Recovery Corp. incinerator. But the face-off has raised pointed questions about who should draw the line between paid advertising and a free press.

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In the WCSH story, Biddeford Mayor Bonita Belanger (center) poses for cameras with two fellow supporters.

WCSH-TV video by Steve Phillips.

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Art of the living dead

By W.D. Cutlip

Please join me now at the low end of the FM dial, where Beethoven's Ninth Symphony, the Ode To Joy, is being performed by the London Symphony Orchestra. We will stand rapt, hands folded as if in prayer, swaying gently while the Chorale moves us in a great romantic swelling and ebbing. O, hear the angel voices!

As the Chorale recedes and the announcer sonorously pronounces the name *Carl Ruggles*, we await the angelic choir of yet another age in the same beatific posture and bid the soft pipes to play on.

But the soft pipes do not play on. We hear instead the grinding dissonances of a sci-fi movie score, the scary part where a monster resembling an animated blob of vomit bites the antagonist's face off. Eyaah! Modern music! Quick, change the station!

And so we spin the dial in a blind panic until soft tones and swelling strings waft once more from the

speakers and we are again translated into a state of grace. Relieved, grateful, enraptured, we listen to the Lush Strings of the Hollywood Symphonette rendering, as it were, Billy Joel's "Just The Way You Are" symphonically. Ah, you say, classical music. The way I like it, the way it oughta be: diabetetic sentiment, historical significance. God, how I love culture.

You know, I think if we just left the old Walkman on this here "classical music" station, we might never again have to listen to that modern crap they sometimes play on MPBN.

Boy, would that be a relief.

Listen: they're playing Montovani's "Dinner In Rio." Isn't that nice?

Yes, that's nice.

Incidentally: classical music is dead.

Continued on page 8

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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: July 9 through 16, 1990.

*It was a week to be
afraid for animals and
scared of cars.*

Animals and people seemed to find themselves at odds everywhere they went: In Lowell Cove, curiosity-seekers were told to stop petting an endangered humpback; in Cape Elizabeth, frustration with a large and bold deer population has led to a special hunt that could kill up to 100 deer. Drivers faced tougher laws, warnings about drinking, and a rekindled fight over widening the Maine Turnpike.

And as the week wore on, the sweltering heat and rising concentrations of ground-level ozone pollution seemed to make it hard just to keep breathing.

Pike-widening debate rekindled

The Natural Resources Council of Maine (NRCM) recently stepped in as a leading opponent to widening the Maine Turnpike, prompting the state Board of Environmental Protection (BEP) to reopen hearings on the \$160 million proposed widening of the Maine Turnpike.

The hearings had been closed for public comment on May 30. But, according to NRCM Staff Attorney Beth Nagusky, the NRCM urged the BEP to hold another hearing to give the public the opportunity to challenge the traffic analysis the Turnpike Authority recently submitted.

According to Nagusky, that analysis reported that widening the turnpike from 4 to 6 lanes between York and South Portland would have no effect on traffic.

The NRCM plans to contest the findings. Transportation expert Thomas Adler will testify for the NRCM. Adler reported that traffic on the turnpike during peak hours will increase by 25 percent due to the widening. He also reported that traffic will flood on to local roads in towns such as Wells, York and Kennebunkport and create congestion.

The hearing, which is the third public session concerning the widening, is scheduled for August 8.

Drunk driving horror ads en route to TV

A series of public service announcements sponsored by the Maine Department of Public Safety dramatizes the dangers of drinking and driving. Accounts of alcohol-related personal tragedies featuring actual victims will be aired on radio and television stations state-wide.

One announcement features Glenn Dalton of Saco, who in an unstable voice impaired by his accident, recounts the night he drove his car off the road after he had been drinking. He was a 21-year-old newlywed at the time and is now partially paralyzed and confined to his house.

Marilyn Robb, executive director of the Maine chapter of Mothers Against Drunk Driving (MADD), said the public service announcements have been distributed to stations and will be broadcast soon at no cost. The Maine Department of Public Safety hired a Portland video company to produce the public service announcements, which cost about \$20,000, said Robb. MADD members and other volunteers from the local community helped with production.

Duck tales

On August 5, The Great Maine Duck Race will find 25,000 rubber duckies floating down the Penobscott River. A benefit for The Maine Center for the Blind and visually impaired, the ducks can be "adopted" for \$5. If the duck you adopt is an earlier finisher, you can win prizes that include a VW Fox and a canoe.

Real ducks on the Maine Turnpike proved more vulnerable. A motorist who stopped to let a duck and her ducklings cross the Maine Turnpike in York on July 15 caused an accident when a van avoiding both the car and the ducks hit a guard rail. No ducks or people were seriously hurt.

Former Bath sewage manager in deep doo-doo

The former manager of Bath's sewage treatment plant faces 21 days in jail, a \$2,000 fine, 200 hours of community service and a year on probation. On July 12, Donald Koslosky, 42, pleaded guilty in the Bath District Court to 14 counts of falsifying plant records. The Attorney General's Office had charged

Koslosky with submitting fraudulent records to the Maine Department of Environmental Protection (DEP) for a two-year period that ended last September.

Koslosky falsified the records in an attempt to show the plant complied with DEP guidelines on sediment and coliform bacteria discharged into the Kennebec River, said Joseph Field, the attorney representing Koslosky.

Scott Wilhelm, the plant employee who first accused Koslosky, will act as sewage plant manager while the city manager searches for a permanent replacement.

Whale faces curiosity seekers

In an effort to protect the humpback whale that has been feeding in Lowell Cove since the beginning of July, the state marine patrol on July 13 began prohibiting whale-watchers from entering the cove by boat.

The Marine Mammal Protection Act of 1972 and the Endangered Species Act of the following year make it illegal to disrupt, harass or endanger the whale.

"We are basically respecting the law and interpreting it to mean that if someone enters the cove to view the whale, they are harassing it," said Joseph Fessenden, commander of the Southern Maine Marine Patrol.

"To say 'The whale is here, come pet it' was not the right thing to do," said Gary Lawless, an environmentalist and organizer of next month's North American Bio-Regional Congress in Augusta. "I think the media was irresponsible to show pictures of boaters leaning out and touching the whale."

The 25- to 30-foot whale was attracted to the cove two weeks ago by an abundance of pogies held behind a net stretched across the entrance of the cove by a fisherman. Power boats trying to get close enough to the whale to touch it could easily cut the whale with their propellers, Lawless said, adding that the continuous commotion could disorient the animal. At this point, there is nothing prohibiting the whale from leaving the cove, but confusion could cause the whale to be unable to find his way out, said Lawless.

"He's getting a free lunch, so he'll probably be around for a while," said Fessenden.

"The consensus at this point is not to try to help him leave," said Lawless, arguing that chasing him out would do more harm than good.

Lawless said that a violation of the law protecting the humpback could result in fines of up to \$10,000.

Deer face more hunting in Cape Elizabeth

Farmers and motorists who think the large numbers of deer in Cape Elizabeth are a nuisance will get their wish this fall. A less stringent deer hunting season that will pit

hunters with bows and arrows against the deer is expected to result in the killing of up to 100 deer.

Gary Anderson, safety officer for the Department of Inland Fisheries and Wildlife, said that from Oct. 1-Dec. 1, hunters on much of the land in Cape Elizabeth will be permitted to bag up to three deer of either gender. That contrasts with the Maine limit of just one buck. Anderson estimated that there are up to 123 deer per square mile in Cape Elizabeth; overall, Maine averages up to 20 deer per square mile. "Obviously this can't go on. Something drastic has to happen," said Anderson. "It's not healthy for the herd and it's not healthy for the people that live there." While the growing herd has not been proven to be unhealthy, Anderson said that low-weight, stunted antler growth, and inbreeding threaten the dense herd.

Cape Elizabeth Police Chief David Pickering said that collisions with deer account for 15 percent of all auto accidents on Cape Elizabeth. The Maine average for automobile collisions with any animal is only five percent. In 1989, deer did \$67,000 worth of damage to the crops of Cape Elizabeth farmers, Pickering said.

"Any program may be unsavory to some people, but this seems to be the most palatable at the time," said Pickering. Tranquilizing or trapping the deer live and transporting them elsewhere might have been options for Cape Elizabeth but were too costly, Pickering said. Hunters will use only bows and arrows because a Cape Elizabeth ordinance restricts citizens from shooting a gun anywhere in the town, a major reason the deer herd is so large. Pickering said that hunting with bows and arrows is safer because the arrows have only a fraction of the range of bullets and are less likely to harm other hunters.

Poop shoot

In this summer's The Glacial Erratic, an environmental journal, Robert Streeter writes: "A disturbing tale of toilet paper was brought to my attention from an unknown catalogue where 'camouflage toilet paper for hunters' was offered for sale...Meets hunter's basic needs. Funny as it sounds, it's also safe. Hunters using white toilet paper have been mistaken for white-tailed deer and shot at! Imagine that. With the tiny exception of ethical, responsible hunters that kill for sustenance, I'd prefer that most hunters entered the woods with toilet paper tails and a set of antlers."

Maine gambles on Lotto America

July 18 marked the arrival of Lotto America to Maine. The lottery averages a \$9 million jackpot that is pooled from 10 states. A \$1 Lotto

Continued on page 5



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Chris Mader, 24, works in L.L. Bean's Camping Department.

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CHRIS: "Some people don't want their kids touching things here, but I tell them it's okay. That gets everyone to relax. That's important. It's important

for people to ask questions, too, and test everything before they make any decisions. If someone is looking at two tents, I take both out, and we go somewhere and set them up. That way they can see how each will work, and there are no surprises."

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CHRIS: "I try to remember the things people forget—like an extra canister for their camp stove. That's what I think of as a real customer service. Because if they get out there and it's raining, having the right stuff can make the difference between a good time and a bad one. And everyone wants their camping trip to be one they'll remember for a long time."

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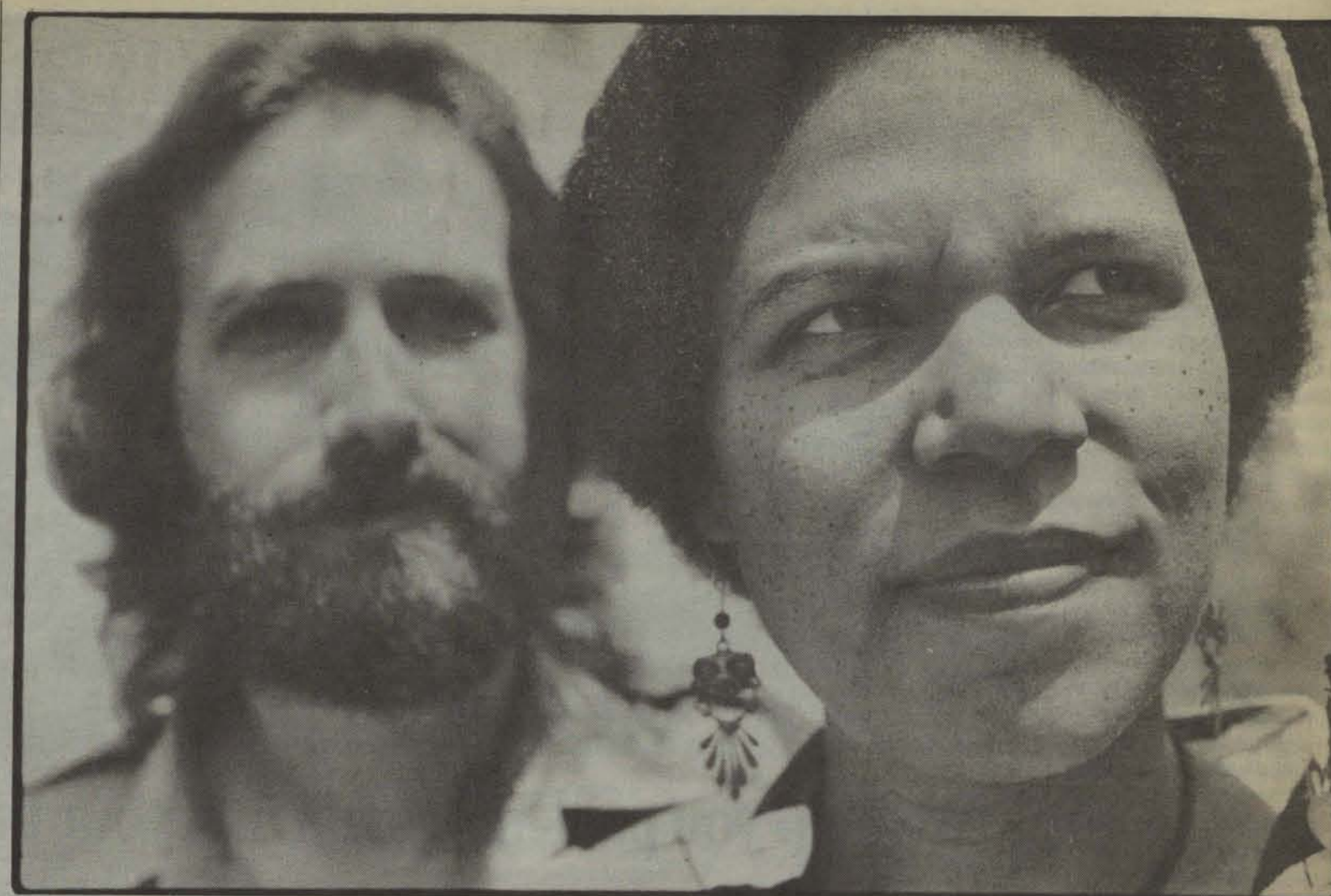
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Dr. Leilani Dearing: "The beings approached me. They had golden-hued skin. Their clothes were kind of nylon-type and shear and they were about 5'7".

CBW/Tonea Harbert

A conversation with Leilani and Dan Dearing

Dan Dearing and Dr. Leilani Dearing say that extraterrestrials from the star cluster Pleiades have been communicating with them for years. Last June Leilani, a clinical psychologist, and Dan, a professional musician, both left jobs in Nashville, Tennessee to start a UFO communications center.

Leilani and Dan have been travelling across the country conducting seminars during which they relate their experiences with extraterrestrials and encourage audiences to come out of the closet with their own interstellar run-ins. On the night of July 14, the Dearings appeared at Portland's Center for New Age Studies.

What led to your contact with extraterrestrials?

Dan: We both were doing meditations to help Leilani get through grad school and help me get through a relationship that had come to an end. That meditation led to contacts with entities that were not "in the physical," which ultimately led to contact with entities that were "in the physical" - from other planets.

What was your first encounter like?

Leilani: Dan and I were living in Hawaii and it was a Buddhist holiday when Buddhists believe that something very special can happen. We had meditated that night and I awakened later and thought I was awakened by the sun which always reflected

in our house. But when I actually opened my eyes I saw orange flickering lights which were in the spaceship. I don't know how long I was in the craft but I was in there and felt the velocity of the ship and there was a lot of noise.

At some point the ship stopped and both of us were standing out on a platform before we went down the stairs. I don't know where the ship landed but I did get the

talk

feeling that it was outside. It was someplace else.

I turned around, I saw the ship. It was silver and octagonal. And Dan and I were separated. I remember that there was kind of a message that came to me that Dan was going to be trained in music or something. A lot of music was pervading the atmosphere. The beings approached me. They had golden-hued skin. Their clothes were kind of nylon-type and shear and they were about 5'7".

Were you scared?

Leilani: I felt like it was a friendly approach but I lost consciousness. And the next thing I knew I was sitting up in my bed and I was fully clothed and on the opposite side of the bed from where I usually slept. And then I heard these loud noises - it sounded like I was on an airport runway. I leapt up, I looked outside. And I could see the blue and orange lights from the jet engines. The ship was taking off across the

valley. At that point I was awake and I was standing at the door and I started yelling and screaming trying to wake Dan up. Then I put the information on a tape recorder and told him what happened at the same time.

Were these extraterrestrials from any particular planet?

Dan: The particular place is the Pleiades. The cultures that have been around for a while - the 60,000-year-old tribes in Africa, the native Americans, the Hawaiians and the Chinese say in their folklore that they are descendants of Pleiadians from Pleiades.

Are the Pleiadians communicating with you regularly?

Leilani: The messages come once or twice a week. I can get real busy doing different earthly things and I then I say, "Oh yeah, I just want to sit down and maybe receive some information or check in with these folks."

In what form do the messages come?

Leilani: A lot of the information comes through songs now. About two months after the first spaceship incident I woke up and I was singing songs, which are the messages from them. And I've never had any kind of musical background or training or anything. Part of what we do at the seminars is that I'll hear the words to sing and at the same time Dan will hear the music to play. And we haven't had any kind of rehearsal but it just meshes together perfectly.

Dan: I had never heard her sing a note. Then all of the

sudden one morning she was singing entire songs. With beautiful lyrics and rhyming phrases and melody lines that were real pretty. It was quite astonishing and quite pleasing. And at the seminars the energy is as if there's an electrical charge in the room. People can feel it. It becomes uncomfortable for some people and they just leave in the middle of the song. By the end of the night, very often everyone in the room will just sit there and not say anything for about 10 minutes.

Why did you decide to bring your story to audiences across the country?

Leilani: The major reason that we're doing this is because the Pleiadians are saying that 1992 is a very important year for the planet. The Pleiadians stress the idea of world peace and the idea that everybody should go for what their highest vision is and not settle for second-best.

Are the people who come to see you speak skeptical?

Dan: If there are skeptics that come, they're stereotypically males in their mid-40s in leisure suits who sit in the back row. But for the most part people are really interested and the discussion really gets going.

Leilani: I expected a lot more people to be real skeptical, just short of people throwing tomatoes at us and stuff. But the audiences haven't been that way at all.

Andy Newman, CBW's most alienated staffer, receives most of his story ideas from the mother ship.

Newsbriefs Weekly

Continued from page 3

ticket provides a better a one-in-12.9 million chance at winning the jackpot. For their \$1, Megabucks players face much better odds at one in only 3.8 million. Lottery Commission Director Wallace Soule said the lottery is expected to bring \$7 million a year to Maine's General Fund.

Mainers face new laws

Drunk drivers, drug dealers, pesticide sprayers and wreath-makers are among those affected by laws which took effect July 14. Penalties for trafficking in LSD are stricter - the maximum jail sentence doubled from five to 10 years and the top fine was raised from \$2,500 to \$10,000.

Motor vehicle laws target drinking, illegal drugs and children. If an intoxicated person drives, or even attempts to drive, while someone under the age of 16 is in the car, the driver could be sentenced to a 275-day license suspension, a 90-day drunk-driving suspension, and at least 48 hours in jail. Youths who violate a drug law can have their license suspended for six months. Driving in a public parking lot without a license is now a violation. Non-resident motorists traveling in Maine are now required to strap children under four into child-safety seats.

Domestic abuse protection under state law now stretches beyond physical abuse. Abuse will include intimidation, threats, harassment and sexual assaults.

The Pesticide Control Board can issue fines of \$1,500 against people who spray pesticides outside designated spray zones or commit other license violations. This fine is triple the previous charge. Fines for subsequent offenses can now reach \$4,000, four times the previous charge.

Christmas trees, wreaths and lumber are now allowed to carry the Maine state symbol of quality. In earlier years, produce and sardines were the only products allowed to boast the symbol.

Ozone level sky high

The continuous hot and humid weather of mid-July is causing unhealthy ozone levels in southern Maine, reported the state Department of Environmental Protection (DEP). Monitoring stations in Kennebunkport and Cape Elizabeth recorded increasing levels of the gas on July 16 and 17, according to DEP Environmental Specialist Jim Gramlich.

On July 16, the DEP issued a warning because the ozone level approached the state standard and, in some places, rose beyond it. At 3 p.m., the Cape Elizabeth monitor registered .075 parts per

million (ppm) and the Kennebunkport monitor registered .089 ppm. The state standard is less than .080 ppm. Levels did not exceed the federal safe zone limit set at less than .12 ppm.

Ozone gas is the primary ingredient in smog. It is formed when hydrocarbons from automobiles and oil-fired equipment meet sunlight. The resulting ozone is most dangerous for the elderly and people with respiratory problems. "It gives a heaviness to breathe and a little tingling," said Gramlich, who added that healthy people might not feel any effect.

If the ozone level rises beyond the federal limit, it will be the second time this year. On June 22, monitors in Kennebunkport recorded a threatening ozone level of .13.

Last year, on three days the ozone level exceeded the federal limit and 17 days bypassed the state level. In 1988, an especially hot summer, 11 days exceeded the federal level and 32 days passed the state level.

Gramlich said the hydrocarbons, which react with sunlight and produce the ozone, are pumped up along the coast from Boston. Gardiner receives some amount of hydrocarbons due to releases in Lewiston and Portland, according to Gramlich.

Reported by Deborah Fuller and Andy Newman

WEIRD NEWS:

■ To evade a law banning "pennants, pinwheels and similar circus- or carnival-type attractions which are visible from a street," car dealers in Prince George's County, Md., are waving Old Glory to attract customers. "We've cited a number of places with pennants, and they've replaced them with American flags," says county property standards inspector David Goldsmith. One dealer flies 311 small plasticized, white and blue American flags and five larger cloth ones. The county council is reluctant to act against the practice because it doesn't want to forbid anyone flying the flag.

■ Global warming shouldn't be stopped, according to an Intergovernmental Panel on Climate Change workshop held last fall in Berkeley Springs, W.Va. Assuming the carbon-dioxide level of the atmosphere doubles by 2050, raising temperatures 2 degrees Celsius, the panel of scientists predicts the climate change would boost U.S. food production 15 percent ahead of the natural trend, increase water resources by about 9 percent and increase forest volume by 10 percent. At current prices, these increases would be worth about \$560 billion. The scientists say the cost of global warming would be only \$25 billion a year losing or protecting our shorelines.

Roland Sweet/AlterNet

RICHARD PARKS GALLERY

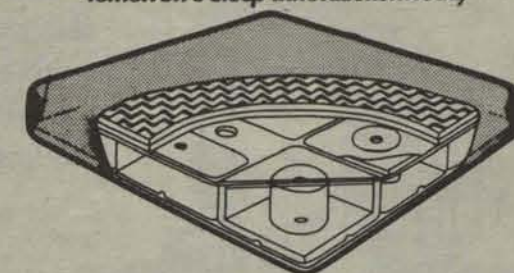
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John Impemba on the air: enumerating Biddeford's controversies.

Sharpening images, attacking news

Continued from front page

The Committee for a Better Biddeford was formed in June by a group of Biddeford citizens and city officials. Christening themselves with the slogan "Meet the real Biddeford," the committee planned to launch a series of TV ads that would spruce up the city's image.

"The only version of Biddeford that much of Maine has is of a run-down mill town," said Mark Robinson of Robinson Marketing, a Biddeford-based advertising and public relations agency that is donating its services to the committee. People generally "don't associate Biddeford with coastal Maine and the pictures you see in Down East Magazine," he said.

It's no wonder Mainers don't associate Biddeford with pretty pictures. The pictures of Biddeford in the news recently haven't been pretty. Both the Biddeford city clerk and personnel manager have been arrested and charged with stealing city funds. Biddeford's police commissioner is being investigated for using his influence to get a traffic charge against his son dropped. Biddeford taxpayers are agitating over escalating property taxes. And above it all, Biddeford's skyline is dominated by the Maine Energy Recovery Corp. plant - a three-year-old garbage incinerator troubled by financial and mechanical problems.

The Committee for a Better Biddeford plans to raise at least \$25,000 to boost the city's image. The City of Biddeford gave \$1,500 toward the effort. According to Robinson, the committee earmarked that \$25,000 exclusively for air time on WCSH-TV (Channel 6), this market's dominant broadcast television station.

"Rosy speeches and public relations"

The committee held a press conference on June 20 to announce their plan. A handful of TV, newspaper, and radio reporters who scurried down to picturesque Biddeford Pool, a backdrop less photographed than MERC's smokestacks. TV channels 6, 8, 13, the (Biddeford-based) Journal-Tribune, the Portland Press Herald, the Associated Press and the Maine Public Broadcasting Network all sent reporters.

Surrounded by reporters, local businesspeople, and thickening fog, Mayor Bonita Belanger opened the press conference.

"Like a lot of people, I watch the news at 6:00 and 11:00 and I read the newspaper," Belanger said. "Recent events have confirmed for me what I and others have long suspected: a perception exists about what the City of Biddeford represents, and that perception is incorrect."

Belanger detailed what she perceived as Biddeford's bad rap from the press and announced the campaign that would be launched by the fledgling committee. The mayor closed her remarks with the prediction that "The people of Maine would be getting a lot of good news about Biddeford in the near future."

But that good news would not come from John Impemba. "It's time to change the face of Biddeford. So call out the troops, hold a press conference far from any problems at city hall and give a rosy speech," quipped Impemba at the beginning of a report that aired on the 6:00 and 11:00 p.m. newscasts that night. Channel 8 and Channel 13 both mentioned MERC and the city hall scandals. Reports on both those channels also had comments by the reporters and citizens that spoke skeptically of the committee. But the reports were tame compared to Impemba's, which sustained its snarling quality.

"To listen to the mayor, you'd think Biddeford was a town

untouched by controversy," said Impemba, who then enumerated Biddeford's controversies. As he did, videotape of the embroiled officials was shown close up, pinpointed, squirming. One shot lingered on arrested personnel director Jacklyn Brunet's police mugshot.

"Some taxpayers say rosy speeches and public relations just don't address the problem," noted Impemba, toward the end of the segment, just before he interviewed two disgruntled Biddeford residents. One of those residents prophesied that Biddeford's troubled city hall would "fall like a house of cards."

"(Impemba's report) was framed and edited intentionally to make this effort look bad," said Robinson. Rather than "reporting a story fairly," Robinson complained that Impemba was "heaping on the negatives," and "sarcastic."

Robinson was further irked that Impemba listed a failed real estate project called Saco Island as among Biddeford's problems - when Saco Island is actually in Saco.

Mike Carque, the news editor at Channel 6, admitted that "we should have made it clear that Saco Island wasn't in Biddeford," but added that Mayor Belanger had brought up Saco Island at the news conference. (The island, which has gone by various names over the years, stands in the Saco River, between the two cities.)

Otherwise, Carque stands firmly behind the report. "We're trying to do some aggressive reporting," said Carque. "It's not our job to present just one side of the story. Sure, the mayor wants to present a rosy picture. But we have to tell both sides."

While Carque maintained that Impemba was compelled to tell both sides of the story, Robinson and others on the committee attack it for being one-sided. Robinson said other media coverage of the news conference was "blunt but fair."

The committee isn't attacking Channel 6 with words alone.

On July 2, Robinson sent out a blunt press release bearing the headline: "Biddeford group re-thinks WCSH campaign participation." The release revealed the committee's initial intention to earmark their \$25,000 to Channel 6 exclusively. "The Committee met June 27," continued the release, "and the feeling was universal that we should re-think the buy. Some members think that WCSH should be frozen out entirely."

Reaching the decision to reconsider writing a check to WCSH was viewed "first of all, as a penalty" to WCSH, Robinson said.

"Sales and news have to be separate"

Being in the business of public relations, Robinson said that "Many times I've counselled clients about the risk of sending out a press release. I always warn everybody that you may see something written in such a way that you don't like it. But you have to live with it."

But Robinson and others on the committee are seizing the opportunity to not just "live with" Channel 6's coverage - but to further threaten the station with this "penalty."

Keeping sales and news departments separate is a priority of news organizations. "Sales and news have to be kept separate," said Mike Carque. "The public deserves a free press and advertising cannot affect newsgathering."

Mark Robinson said that he values keeping news and sales departments separate. "As a business that often deals with the press, we respect the line that exists between the news and sales department," said Robinson. "We counsel our clients to do the same. If a reporter has to take the sales department into account every time he does a story, the news program wouldn't be any good. So when the press covers a story, they'll try to cover it wars and all..."

But while Robinson pays lip service to the line between news and sales, his actions defy that line.

Robinson said he works with a weekly paper in the Biddeford area that he can count on for fluff stories: "There's a paper down here where we can basically get any editorial content in we want because we spend lots of money with them."

The difference in approach taken by different newspapers does cause confusion. And so it may not be surprising that Robinson and the rest of the Committee for a Better Biddeford don't think they are blurring the line between news and sales when it publicizes its decision to "re-think" spending \$25,000 on advertising at Channel 6 because of a news segment they aired.

By the same token, it isn't surprising that Biddeford has a public relations problem.

Andy Newman knows where the line is between the advertising and editorial departments: it's in their paychecks.

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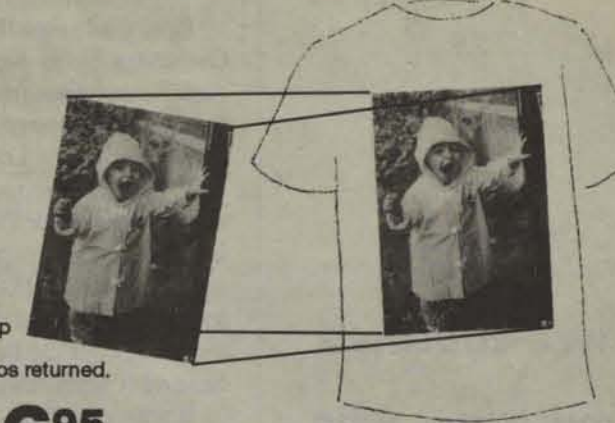
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"I like working with composers and helping to shape music," said Bowdoin Summer Music Festival student Michael McCormick. "Unfortunately, most of them tend to be more fun for the musician than they are for the audience." CBW/Tonee Harbert

Art of the living dead

Continued from front page

"I know well-educated musicians who won't listen to new music. Their musical experience chops off at 1930 or so."

Mary Klibanoff

Fifty years ago the conductor of the Boston Symphony Orchestra, Serge Koussevitzky, launched Tanglewood, the first American music festival school to be built around a resident composer. Leonard Bernstein, contemporary composer and now conductor of the London Symphony Orchestra, was a student. "The first season was extraordinary," said Mr. Bernstein, in a recent New York Times article. "Koussevitzky's vision was so intense that he knew this could not be a music festival with just a school attached, that it had to have a composer at its heart and soul. He knew that everyone else in music was at the service of the composer. So he created a composition department and headed it with Aaron Copeland, which wasn't bad."

It was, of course, very good.

In that tradition, the Bowdoin Summer Music Festival - an annual gathering of talent and intensity in Brunswick that I cannot honestly or accurately describe without being called a liar - boasts several composers in residence, whose work will be presented at the Gamper Festival of Contemporary Music, a festival within the festival at Bowdoin.

From July 19 to July 24 the staff, students and faculty of the music festival will put down their "Bach, Mozart, Mozart and Beethoven" to lend their ears and talents to the presentation of new music. For Mary Klibanoff, festival administrator and resident juggler, the Gamper Festival represents a pleasant, yet queasy, challenge.

"We try to get the students to attend the festival," she says. "We try to make the impression that contemporary music is very, very important to their musical development. We tell them 'This is the music of your time. You and the composer will shape the course of music for maybe the next century.'"

"We don't force students to go and we don't push contemporary music on them. Most students want to play Mozart and Bach and Beethoven and that's that. But if one of them cracks, somehow lets us know that he or she likes a certain contemporary composition, we try to fan the flames."

Sitting in her office, a tiny cube superficially cut off from the creative chaos of Gibson hall, we are continually washed in a cacophony of competing themes from adjoining practice rooms. Outside Mary's office, students representing a musical United Nations come and go, some checking the master class schedule, some looking for mail, most involved in the daily dance of youth. The place vibrates with comradery and blossoming intellect.

Ms. Klibanoff's statement about the students at Bowdoin helping composers shape the future of art music is not displaced salesmanship. Real talent is everywhere at Bowdoin this year, and the level of music education represented by the festival students is the equal of any such event anywhere in the world.

"But that doesn't mean they'll love contemporary music when they hear it," she says. "I know some very well-educated musicians who won't listen to new music. Their musical experience chops off at 1930 or so."

Michael McCormick is a student at the festival whose musical experience may never chop off. "I love contemporary music," he says. "That's what I do best. I like working with composers and helping to shape music. Unfortunately, most of them tend to be more fun for the musician than for the audience."

"Often times these guys are so inaccessible because they're trying to outdo the last guy - trying to stay away from the conventional norm - because they don't want to be labeled 'neoromantic' or 'Schoenberg clone.' They want to be entirely different and so they end up producing this crap that no one can listen to. There are exceptions, of course."

While Michael is aware that most composers are no longer trying to describe a pastoral, heroic age, he doesn't subscribe to the complex-music-for-a-complex-age theory. "Most contemporary concert music does not represent this age. It represents this age as seen by a small, select group of people who are hip to avant-garde music. Contemporary people are using such strange devices to communicate familiar emotional states that it doesn't always get you. It's not always clear, like I was speaking to you in another language. You might catch some of the meanings and some of the inflections, but you'd be lost."

Talking to Michael, I get the feeling that art music - "classical" or "concert" music - has come full circle. Once the province and sole possession of the royal few, art music was discovered by the common people and has now been celebrated by them for more than a century.

Now, with symphony orchestras closing in many major American cities and audiences for chamber music performances dwindling, art music seems to be passing once again into the hands of a hyper-educated critical elite.

And few people in the non-hyper non-educated non-elite, the people with the money and the power to perpetuate art music, seem to want to hear the music of their time. Given the tack composers have taken in recent years, maybe they shouldn't.

Right?

Well, let's think about that.

Lives of dead artists

As a boy, Prince Leopold of Köthen had been lavishly supplied with everything anyone could ever want: a stable full of horses, a kennel full of dogs, a palace full of servants, toys, money, J.S. Bach, you name it. The palace was there to keep the rain off and the riff-raff out. The horses were there to ride and the dogs were there to play with and to take on hunting trips and so forth. Johann Sebastian Bach was there to write music Leopold could easily play - simple music that would please his jaded royal family.

Bach performed this task very well. J.S. Bach was as necessary to Leopold as were cooks and servants and nice clothing, although he found the composer slightly less interesting than his dogs. Every court had its composer and every successful composer - that is, every composer fortunate enough to have a roof over his head and eat at least two meals a day - had his patron.

And every patron had a need to keep up with the Hapsburgs, whose court composers were spitting out cantatas at the rate of one every other day. While Bach's patrons undoubtedly appreciated his music and occasionally asked to hear this or that composition a second time, his principal employment was the production of new music.

The standard concert repertory at Köthen was whatever Bach had finished on Thursday evening and his family had copied out by Saturday morning for the various players. After a few days' rehearsal, the new piece was produced for the royal family and a handful of courtiers.

And that was that.

Sometime later, patronage of the arts passed from the aristocracy to the masses, who no longer had a use for kings and princes but liked J.S. Bach very much. And they liked Mozart and Handel and one or two other composers of the 18th century, whose works began to be heard regularly in major European cities at large-scale symphony orchestra concerts.

Eventually the people of Europe even liked Ludwig Von Beethoven, of all people, a revolutionary 19th century composer who did entirely unheard-of things, like beginning a symphony in one key and finishing it in another. Fortunately for Beethoven (and for us) people were then in the habit of sitting through lengthy concerts and concentrating on what the composer was trying to communicate.

As time went by, people began to request repeat performances of specific symphonies and sonatas that seemed to correspond to the audience's emotional experience and intellectual development. They wanted to hear music they liked.

More significantly, people began to pay for such concerts, thus asserting the public's role in determining the course of art music for the next century. A reverence for the "Old Masters" sprang up, which ultimately included 19th century composers like Beethoven.

Of course, by this time Beethoven was fairly dead and no longer in a position to enjoy his fame. In life, he was misunderstood and unappreciated. In death, he was widely recognized as a genius. This has long been hailed as the standard pattern for geniuses of monumental import: first rejection, then acceptance, then (posthumously) deification. It is one of the real hazards of geniushood.

Of the composers who make up what is known today as the Standard Classical Concert Repertory - some 50-odd symphonies, sonatas, cantatas and whatnot, greatest hits and old chestnuts - most were far more successful from the grave than they ever were from the podium. (There were exceptions, of course. Haydn was welcomed to London like a rock star. Charwomen stole his underwear and boys fought over his discarded hankies. Lucky man!) For most composers in the 19th and early 20th centuries, the onset of cancer or any other well-known fatal condition was the herald of an impending promotion, a sign that one's career was about to be significantly advanced. Suicide was the hallmark of the up-and-coming.

Two things came from this critical period of music history that would in later years seriously hinder the development of art music: the notion that the best music is written by dead people, and the introduction of the label "classical music."

Of the two, the practice of calling a musical genre "classical" - like the name given to the long-dead Greco-Roman world - may prove to have been the most destructive, or at least the most misleading. In time, we may even be able to look back and say that the influence of dead geniuses and the notion of "classical" music combined to kill an entire musical genre.

Well... kill might be a little strong. But art music may conceivably die in this country relatively soon, or may at the very least be buried.

Which, in this case, would not be a good thing.

The ingrateful undead

New York Times music critic Donal Henahan is a professional soothsayer and great ponderer. "Why," asketh the bard one day, "did the production of exciting and durable compositions begin to fall off sharply after World War I and nose dive after World War II, just when recordings, radio and other technologies were making music available to greater numbers than ever before?"

A peculiar question, especially in view of the fact that the storm and stress of two hot wars (plus one interminable cold one) made thinking so obviously unattractive and unfashionable for so long. Art music, after all, demands concentration and careful thought.

Serious students of art or "classical" music these days are, as a rule, hothouse flowers raised in almost perfect isolation, quiet

homes with plenty of food, light and space. Children raised in social climates in which daily survival is a primary consideration, children from, say, Harlem, Beirut, or downtown Biddeford seldom have breathing space to develop a real passion for Mozart. But it happens.)

Good reasons for the average person to not listen to big, serious concert music have therefore abounded after World War II. And the average person has heretofore been very important to the discovery and perpetuation of "durable" music. For instance, it was the people, the masses of Europeans who demanded to hear Mozart and Beethoven over and over again, who gave Mr. Henahan his notion of what durable music was.

Unfortunately, the audience for art music is no longer very large, at least in the United States. New art music is seldom heard here and less often encored. New compositions that equal or exceed the quality of what has gone before may be written every 20 minutes in this country, but if no audience hears them, it is very unlikely that any one person will be able to bring them to the attention of an Olympian like Donal Henahan.

Add to this the fact that the advent of radio and recording assured the dominance of "plain song" - pop music - for all time, and the question is answered.

The stunted attention span of the modern audience is forever tilted in favor of the short, sweet and simple.

Also, the convenience of recorded music has eclipsed the big, long, serious concert. Why bundle up in your Mackinaw to hear the Brand X Symphony Orchestra across town when you can pop Beethoven himself, recorded live on MTV, into your CD player? You'll avoid the crowds and escape that obnoxious new music stuff. You can play Scrabble or Parcheesee to break up the boredom of those slow, soft, introspective parts, void your bladder at your convenience, get quietly plastered in the privacy of your own home, whatever. Who could ask for more?

Donal Henahan, the Great Leaper himself, ignores all the above. He feels that durable compositions have not been recently produced because committees commission works and judge compositions these days - instead of dukes, queens and princes. Therefore those compositions have necessarily taken on an anonymous, spiritless and - say it softly - democratic quality. After all: too many cooks spoil the broth.

"I'll buy that," says composer David Leisner.

Leisner has come to Bowdoin to teach master classes and to hear his work performed before an appreciative audience. In addition to this watering down of formal composition, David feels that modern music has been hurt by a rift between composers and performers, on the one hand, and composers and audiences on the other.

"Composers and performers are no longer the same people. We've gone into this age of specialization in which composers only compose and performers only perform. Each goes their separate way and tries to hone their art."

"Unfortunately, this goes against the basis of music. The basis of music is the integration of composition and performance. As a result, composers have been writing music that is more and more ivory tower, isolated for a small audience. Players have become distanced from composers, less interested in trying out new things that have been so discouraging and so off-putting."

Mr. Leisner feels that the tendency of people in these strange times to live backwards, to listen to contemporary composers only when they, too, are ostentatiously dead and suddenly recognized to be geniuses, has allowed many composers to live confidently without an audience.

"Beethoven has been the model," he says, "a man that every-

Two ideas have retarded the development of music: the notion that the best music is written by dead people, and the introduction of the label "classical." Of the two, the name may have been the most destructive.

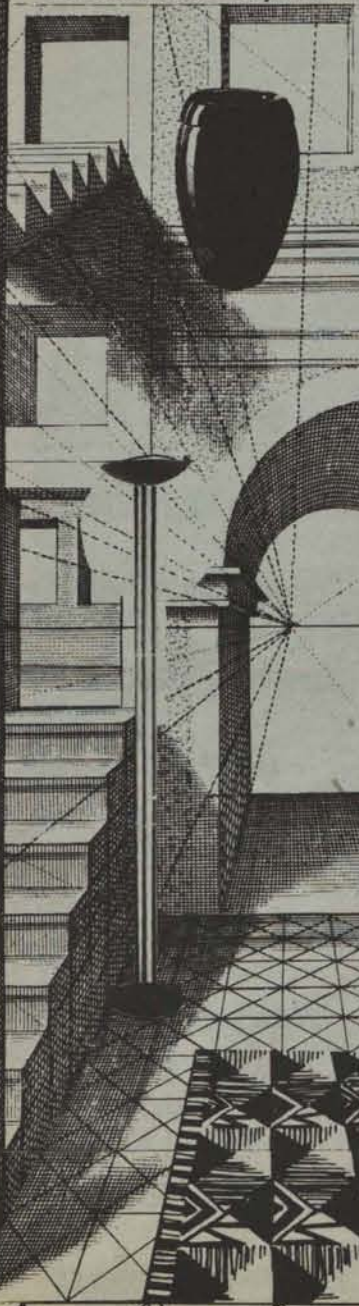


Jennifer Koh, a 14-year-old violinist, walks offstage to a standing ovation after her recital at the Bowdoin Summer Music Festival. CBW/Tonee Harbert

one knows was misunderstood in his own time but was in reality a genius. Everyone feels that he or she is a Beethoven, a misunderstood genius. Whatever they write that people don't like, they say 'Well, you don't understand it now because you're not ahead of your times like I am. But a hundred years from

Continued on page 10

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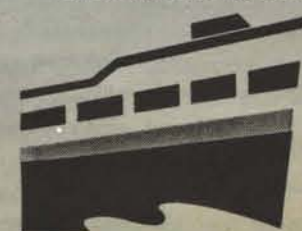
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56WGAN

Portland's News/Talk Station

Art of the living dead

Continued from page 9

now, everybody will be extolling my music on the streets." "But, in every case, that remains to be seen." "And so audiences walk out of new music segments of concerts because, even before (the new music) begins, they expect it to be obnoxious or difficult or hard on the ears. So concert presenters don't like to present new music because they know that the audience is going to walk out or not come at all. "This is terribly unfortunate. Because the 20th century is almost over. How many concerts have a decent percentage of 20th century music in them? Very few."

Death of the lively arts

Joseph Schwantner, composer in residence at the Bowdoin Summer Music Festival and winner of the 1979 Pulitzer Prize for his orchestral work "Aftertones of Infinity," has had great success in being heard while still in the flesh. His experience has not led him to believe that art/concert/classical music is dead, dying or even dizzy.

Sitting on the steps of Gibson Hall, Mr. Schwantner gives the impression that all is well and ever so shall be.

"There's music all over this country that you wouldn't believe. I've been to cities of 20,000 or so people that have had excellent opera companies, music that you wouldn't expect in the middle of nowhere. Concert music is very strong in this country."

As Joe the Certified Living Genius holds forth on the stairs, I am impressed with his confidence and sense of well-being. Joseph Schwantner has great faith in the future.

"Things are better for contemporary composers now than they were 20 years ago," he says. "I became composer in residence for the St. Louis Symphony Orchestra in 1982, thanks to a (National Endowment for the Arts) program called 'Meet The Composer.' Part of my responsibility was to recommend new works to conductor Leonard Slatkin. Composers had a real advocate in the symphony then. And they have a real advocate in the symphony now: that program is still going."

However, at the mention of a drive in Congress to cut or kill the N.E.A., Joe's confidence cracks like an egg. He is suddenly speaking with the quavering voice of a lost, frightened youth: "Boy, I hope that never happens."

Indeed. The level of support for the arts has never been all that high in this country, largely due to an inherited Puritan utilitarianism that frowns on such "unproductive" pastimes.

Picture, if you will, Senator Jesse Helms pondering a proposal to make more funds available to composers of art music. "Socialism," he'll say to himself. "And that classical music ain't it written already? Why do we need to pay socialists to write a bunch of old music that's already written? This here money would be of more use down on the farm."

And down on the (tobacco) farm it may go. Or down to the savings and loan, or down to the Pentagon or just plain down the hole.

The trouble is that we need new music desperately, need composers to write it and symphony orchestras with the courage and financial independence to present it. Classical music as such will never die because the years have weeded out the weak and second rate. What remains is eternally vital, will always draw the elite, intelligent musician or the dedicated escapist looking for transcendence in the art of a (supposedly) simpler time.

But big, serious concert music may suffer if, as the repertoire fades further and further into the past, people get the idea that string quartets and symphony orchestras are just traveling museums with nothing to say to the people of the present.

Contemporary composers have much to say to modern audiences. Just ask Toshiaki Shimada, conductor and musical director of the Portland Symphony Orchestra. He should know.

"Joseph Schwantner writes beautiful music," says Toshi. "He really knows how to make a beautiful color, a different sound, with an instrument. His sound tingles people's ears. He's very popular."

"People like contemporary music. Really. And if American audiences get more exposure to contemporary composers - especially younger generations who didn't grow up listening to Brahms or Beethoven but grow up with the Schwantners and the (George) Crumbs - young people will like that music. They'll go to hear it like they do in Europe or Japan, like they go to hear rock music here."

"And they really should, you know. It's the music of their era."

W.D. Cutlip is a big, serious writer for a small, but deadly, newspaper.

Tonee Harbert marches to the tune of an unknown drummer.

Live! From the Gamper Festival

The Gamper Festival of Contemporary Music, now in its eighth year, is the Bowdoin Summer Music Festival's showcase for music by prominent contemporary composers and composition students.

This year's festival will be held July 19 - 24 and will include compositions by Glen Cortese, George Crumb, Sebastian Currier, David Leisner, Ronald Roseman, Joseph Schwantner, Elliott Schwartz and Frank Zappa.

The concerts will be held in Kresge Auditorium in the Visual Arts Center at Bowdoin College. Each performance begins at 8 p.m. Tickets are \$5. For more information, call 725-3898.

Thursday

Violinist Lewis Kaplan and pianist Peter Basquin perform "Clockwork" by Sebastian Currier; mezzo soprano Barbara Martin performs "Four Songs" by George Crumb's son David; and festival students perform David Leisner's "Candles in the Mecca" for violin, piano and cello. There will be a panel discussion with the composers at intermission.

Friday

Not part of the Gamper Festival, but also not to be missed is George Crumb's "Night of the Four Moons," which premiered in New York City last November; Mozart's Quartet for oboe and strings; and Brahms' Sonata in G Major for violin and piano. Concert is at 8 p.m. at the First Parish Church, corner of Maine Street and Bath Road, Brunswick. Tickets are \$12. For more information, call 725-3895.

Saturday

Mezzo soprano Barbara Martin performs Three Psalms by Ronald Roseman; and Joseph Schwantner's "Music of Amber," as well as works by Allen Gimbel and Cambodian composer Chinary Ung will also be performed.

Sunday

Percussionists Glen Paulsen and Jeffrey Milarsky perform "Black Page" by Frank Zappa. Flutist Fritz Park and pianist Constance Moore perform a new work by Glen Cortese. Also on the program are works by this year's composition students.

Tuesday

World premiere of Elliott Schwarz's "Elan," as well as Meyer Kupferman's "Magician" for clarinet and piano and "Le merle bleu" from Catalogues d'Oiseaux by Olivier Messiaen.

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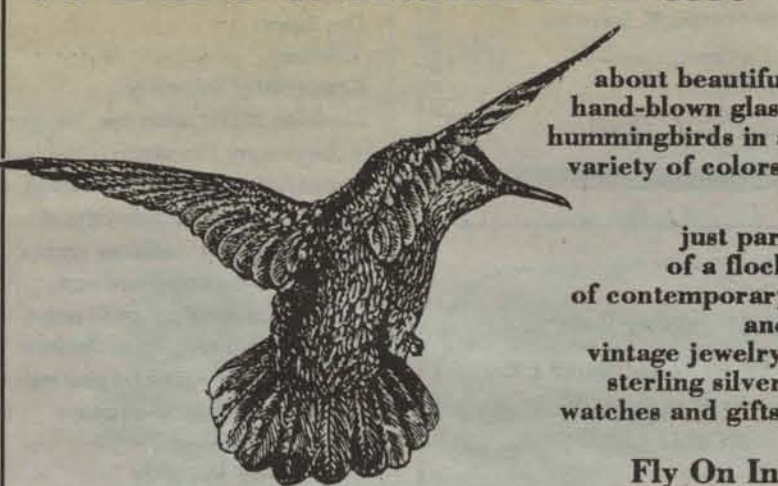


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July 19, 1990
Volume 3, Number 29

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A.A.N.

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of the Association of Alternative
Newsweeklies

Ticketers

"too aggressive"

Is it my imagination or does
Portland really have a parking
problem? The growing
problem I see has to do not
with the businesses, but rather
with residential parking. I visit
friends in the Brackett and
Gray Street area who, unfortunately, are the lowly "renters"
and have no off-street parking.
Bans exist and confusion
reigns. Even the traffic department
could not figure out the
newest pilot program. Drive
through the area some morning
before everyone leaves for
work. It is incredible the
number of parking tickets that
are handed out daily in this
neighborhood. My guess is
that this is not an isolated case.
Several of my friends have
had their cars towed due to
parking on the wrong side.

Portland's Police Department
and metermen and
metermaids have become all
too aggressive in fulfilling
their quotas. Don't these city
employees have better things
to do than harass the people
who pay their salaries? It is
obvious that if the city can put
up more meters, more parking
signs, rotating parking bans
and pilot projects, they can
generate more income. The
better to boot you with, Red
Riding Hood. The more
income from fines generated,
the more staff (metermaids).
The more parking meters, the
more natives you can irritate.
How do we circumvent this
parking authority run amok?
I'm sick of it and I'm sure
there are a lot of Portland
residents who agree with my
views.

K.C. Hughes
Cape Elizabeth

Health care has no "easy cure"

The existing health care
"system" needs to be re-
formed somehow. The in-
equalities in the availability of
health care could be alleviated
by a national health program
(CBW 7.5.90) Certainly, no one
should be denied health care
for any reason. However,
government has never been
famous for maximizing social
benefits at minimum cost to the
taxpayer. Usually it is the
other way around. The cost of
a national health program
would be enormous, and all
Americans would have to
accept higher taxes, lower
government spending on
other programs, or (most
likely), both.

The article states that the
U.S. (without national health)
spends 10.9% of its GNP on
health care, while Canada
spends only 8.6%. If a U.S.
national health plan consumed
"only" 8.6% of GNP, it would

cost \$475 billion annually.
That equals \$1,980 per year
(\$165 monthly) for every man,
woman and child. By comparison,
this year's defense budget
is "only" \$300 billion. Let's not
kid ourselves. No matter what
it is, the taxpayer, consumer
and citizen pays for it somehow
and somewhere.

One way to cut unnecessary
medical costs is to get the
lawyers out of the medical
profession. Patients, insurance
companies, and health care
providers spend untold
billions of dollars on litigation
costs. Lawmakers and the
courts should clamp down on
the litigation industry, clearly
define what can and cannot be
sued for, and limit the size of
damage awards. Unfortunately,
many lawmakers are
lawyers. Irony, isn't it?

There are no easy cures to
this illness.

Steve Grimshaw
Steve Grimshaw
Portland

No new taxes

Our government should cut
back half of the billions of
dollars being sent to foreign
countries for trade invest-
ments. Our government
should renege on the \$30
million promised to Mandela
by President Bush. Our
government should stop the B-
2 Stealth bomber in its tracks.
The new estimated price is \$1
billion each; we were led to
believe the price would be \$3
million. The B1-2 bomber,
already in existence, does the
same as the Stealth except that
it has a tail like any other
aircraft. Is it really worth \$1
billion, just to remove its tail.

So, while the government
continues to waste our hard
earned money by giving it
away to other countries and
wasting even more billions on
worthless military projects, we
go further and further into
debt as a nation. Our teachers
are being laid-off (fired is the
real word), educational
programs are being eliminated
and our children are being
cheated out of a good education.

New taxes? What for! It
won't help the nation's deficit!
It won't bring back our
already eliminated educa-
tional programs for our
children! It won't help hire
back our fired teachers! Let's
face it. Any increase in taxes
on the American people by
our government is only to bail
out the S & L Banks, so they
can once again put the screws
to all of us taxpayers.
No more new taxes.

Leon E. Southard
Leon Southard
Portland

Sundays in the Old Port

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Schedule of Activities

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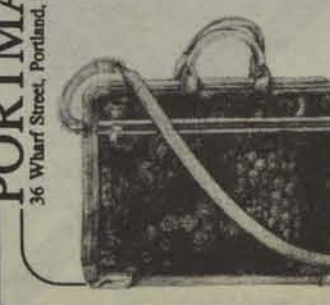
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Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ann Sitomer, Casco Bay Weekly, 187 Clark St., Portland, ME. 04102.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

19 THURSDAY

◆ Ballads from the bayou: Terrance Simien and The Mallet Playboys perform zydeco hits



at Raoul's, 865 Forest Ave., Portland. For ticket information, call 773-6886.

◆ Looking for harmony: "The Spoils of War," Michael Weller's play about a teenage boy's attempt to bring together his divorced parents, opens tonight at The Theater Project in Brunswick. Guest director Nora Hussey won the Drama Critics Award for Best Direction in 1984. The play continues through Aug. 4 with performances Thursday-Friday at 8 p.m., Saturday at 4 and 8 p.m. For more information and reservations, call 729-8584.

◆ New music for nubile ears: The Camper Festival of Contemporary Music is dedicated to the works of living composers. The festival opens tonight with a performance of "Clock-

work" by Sebastian Currier for violin and piano, "Four Songs" by George Crumb's son David performed by mezzo soprano Barbara Martin, and David Leisner's "Candles in the Mecca" for violin, piano and cello. There will be a panel discussion with the composers at the intermission. Other concerts follow tomorrow, Sunday and Tuesday and feature pieces by Frank Zappa,

Cam-bodian composer Chinary Ung,

Glen Cortese and Elliott Schwarz. All concerts are at 8 p.m. in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Tickets are \$5. For more information, call 725-3895.

20 FRIDAY

◆ History and great bay views: Architectural historian Arthur Gerrier leads a

tour of Munjoy Hill, which contains many hidden architectural gems and commands some of the finest views of the water anywhere in Portland. Munjoy Hill was the last of Portland's residential neighborhoods to be developed. The Greater Portland Landmarks tour begins at 5:30 p.m. at the Portland Observatory, 138 Congress St., Portland. The cost is \$2 for members, \$3 for non-members. For more information on Landmarks' Summer Tour Program, call 774-5561.

◆ Sultans of swamp: The Tail Gators boogie for two shows at Zootz, 31 Forest Ave., Portland. The first show is at 8 p.m. for folks 21 and older. The second show is at 10 p.m. for all ages. For ticket information, call 773-8187.

21 SATURDAY

◆ Urban hoedown: The Old Port offers something a little different this afternoon, as the first annual Old Port Fiddling contest gets underway at 2 p.m. in Tommy's Park, Exchange and Middle streets, Portland. The Fiddlers' contest is one of the preliminary events to the Maine Fiddling Championships to be held at the Maine Festival. The contest is open to

fiddlers of all ages. Winners receive cash prizes as well as an invitation to compete at the Maine championship. Registration for fiddlers is at 1 p.m. today. All registrants receive a one-day pass to the Maine Festival. For more information, call 772-7539.

◆ Hippie hoedown: Crosby, Stills and Nash bring the spirit of Woodstock to Old Orchard Beach. Showtime is 7:30 p.m. at the Seashore Performing Arts Center. Tickets are \$16.50 and \$17.50, available at Ticketron, the Civic Center box office and SeaPAC box office. For more information, call 934-1731.

22 SUNDAY

◆ Blow your horn (or listen to Big Chief and The Continentals blow theirs): Sundays in the Port



continue on Lower Exchange Street this afternoon. Today's performances include Anni Clark singing original folk and blues at 12:30 p.m., Essency Marionettes entertain kids of all ages all afternoon, "Charlie Who" - the silent clown - performs at 1 p.m. and Big Chief and The Continentals take the main stage at 2:30 p.m. For more information, call Intown Portland Exchange at 772-6828.

23 MONDAY

◆ I love Paris, but who can get there on Monday? This Monday, Cole Porter croons "I Love Paris," "I Get a Kick Out of You" and "Night and Day" in a documentary of his songs and life in "You're the Top: The Cole Porter Story," which airs at 9 p.m. on the American Masters series on channels 10 and 26.

24 TUESDAY

◆ Blues and bumper cars: The Deering Oaks Family Festival opens today in Deering Oaks Park. The opening ceremonies feature 200 Soviet and American children from the Samantha Smith World Peace Camp on stage in a play about world peace. Governor McKernan will be on hand to open the festival and

make the keynote speech at 11 a.m. Rides, food, a wholistic health tent, art and crafts, and a lots of diversions

opens July 24. See concert listings page 17 for music schedule.

for kids continue throughout the six-day festival. The musical entertainment at this year's festival is diverse and it's all free. Blues, bluegrass, local rap, country music and rock and roll are among the fare. Today's

performances feature the blues, starting with a lunchtime concert by Mr. Mojo's Big Night of Blues from at 12:45 p.m. at the bandstand. All afternoon and evening the Southern Maine Blues Society hosts blues jams at the band stand. The afternoon jam is for acoustic blues musicians with the blues turning electric at 6 p.m. The Shirley Lewis Expere-ance closes up blue Tuesday with a rocking performance at 8 p.m. For a complete schedule of music, see page 12. (Deering Avenue will be closed from Park Avenue to Washburn Avenue 9 a.m. to midnight on all six days of the festival.)

◆ On the other side of the peninsula: Poet, artist and editor of the Coyote Journal James Koller reads his poetry at 8 p.m. at Cafe No, 20 Danforth St., Portland. Admission is \$3 at the door. For more information, call 772-8114.

25 WEDNESDAY

◆ Glossy women: The Photo Gallery at the Portland School of Art is featuring the traveling exhibit, "Women in Photography," through Aug. 30. The exhibit features winning photographs from a competition sponsored by Women in Photography, an organization of commercial and fine arts photographers who support women photographers. The exhibit opens today with a panel discussion "The Women Behind The Images" from 1-5 p.m. The panelists will show both fine art and photojournalism prints and



professor, Edward Hawes, presents "Using Information from the Past to Examine Problems from the Future" and Elizabeth Miller of the Maine Historical Society brings historical maps and photo-

graphs of the area. The presentations will be followed by a discussion. The seminar is 7-9 p.m. at the Machine Tool Technology Center, S.M.T.C., South Portland. For more information, call 774-9891.

◆ Preserving our estuary: The powers that be just decreed Casco Bay to be an "officially" important estuary, but the Friends of Casco Bay and the Greater Portland Council of Governments already had been working to educate the public, fisherman, business people and other interested folks on the bioregion of Casco Bay. A series of four seminars on the bay continues with a seminar "Historical Overview of Human Uses of the Bay." USM professor of history Joel Eastman presents "Working the Waterfront: The Historical Development of the Port

of Portland, 1633-1990," another USM

26 THURSDAY

◆ Animated animals: The Portland Museum of Art's series of contemporary Maine art continues with an exhibit of the paintings of Marjorie Moore. Moore paints animals dressing and behaving like human to illustrate human's separation from the environment. Moore will be at the PMA tonight to give a gallery talk on her work at 5:15 p.m. The talk will be repeated tomorrow at 12:30 p.m. The talks are free with museum admission. For more information, call 775-6148.

27 FRIDAY

◆ Ballet sans dancers: The Portland Symphony Or-



chestra performs a Tchaikovsky Spectacular at 7:30 p.m. in Fort Williams Park, Cape Elizabeth. The orchestra performs Polonaise from "Eugen Onegin," waltzes from "Swan Lake" and "The Nutcracker" and the "1812 Overture." Tickets are \$11 general admission, \$9 for students and seniors and \$28 for a family with at least one adult. Rain site is Portland City Hall Auditorium. For more information, call 773-8191.

◆ Housework and fantasies: Novelist Kate Braestrup, author of "Onion," reads from her work at 7:30 p.m. at the Maine Writers Center, 19 Mason St., Brunswick. "Onion" describes a young

intellectual who tries to reconcile herself with housework and mothering. The reading is sponsored by the Maine Writers and Publishers Alliance with help from the Maine Arts Commission. It's free. For more information, call 729-6333.

28 SATURDAY

◆ Puppets on parade: The Bread & Puppet Theater, an international touring group of larger-than-life puppets, is looking for volunteers to join the cast for their part in the Portland Press Herald Parade at 10 a.m. Volunteers are asked to

wear white clothing and meet at the parade site at the intersection of Marginal Way and Preble Street Street Extension at 9 a.m. Participants will join the street theater performance wearing the many costumes the troupe brings along. To register as a volunteer, call Cynthia Barris at Portland Newspapers at 780-9000, ext. 2158.

◆ Farming and the environment: The University of Maine's Cooperative

Country crooner, R&B queen, Shirley Lewis and wild barrence Whitfield are among the scheduled performers at Deering Oaks Family Festival.

Extension and Maine Organic Farmers and Gardeners Association are sponsoring a Small Farm Field Day at Wolfe's Neck Farm in Freeport. Practical field demonstrations, informative lectures and educational exhibits will focus on the theme of "Farming and the Environment." The day long event begins at 9 a.m. Farmers and gardeners are encouraged to bring weeds, insect and plant disease specimens for identification at a problem-solving diagnostic clinic. For more information, call 780-4205.

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JULY 19 & 20

TREEHOUSE

SATURDAY
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Brunswick, Maine

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July 10 - July 29

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Thornton Oaks

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Wed., Fri., Sun. 2:00 p.m.

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Groucho, Chico and Harpo
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Six performances: Wed. July 18-
Sat. July 21 at 8 pm; 2 pm
Matinees Sat. & Sun., July 21 & 22

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Entertainment Weekly

Continued from 10-day CALENDAR

SILVER SCREEN

Another 48 Hours Another chance for Nick Nolte as another burned-out cop (does he play anything else?) and another role for Eddie Murphy as his slick sidekick. Another villain to be wasted, another authority figure to be defied, another Caddy convertible to be trashed. Same plot.

Arachnophobia The delectable Julian Sands plays a scientist whose experiments unleash a strain of killer spiders in a small town where Jeff Daniels has moved for peace of mind.

Camille Claudel Isabelle Adjani plays the sculptor Rodin's lover Camille Claudel, an artist who could not free herself from Rodin's influence.

Days of Thunder Tom Cruise plays a stock car racer. It may look as exciting as the Daytona 500, but it's Hollywood-lame through and through.

Dick Tracy Warren Beatty made the movie, and stars as the square-jawed cartoon cop - but his buddies steal the show. Madonna steams up the screen as "Breathless," Al Pacino steals the show as crime boss "Big Boy Caprice," and Dustin Hoffman's cameo appearance as "Mumbles" is so good I almost forgave him for "Ishtar." But just as I did, Beatty returned with his side-of-beef acting and I came to my senses. A few good clues here, but the case stinks.

Die Hard II Bruce Willis returns with more stunt men. Oh, if only Mattie Hayes were here. She'd know what to make of this misanthropic marketing mistake. The Draughtsman's Contract Peter Greenaway ("The Cook, The Thief, His Wife and Her Lover") directed this movie set in the summer of 1697. The young wife of Southampton gentlemen hires a draughtsman to make a series of drawings of her estate while the master is away. The draughtsman agrees to draw in exchange for sexual favors from the mistress of the manor.

Ford Fairlane How bad is he? Raunchy comedian Andrew Dice Clay stars in this private dick flick about a detective who specializes in the music industry. Some fringe elements from that industry make an appearance, including Priscilla Presley and Wayne Newton.

Ghost Patrick "Dirty Dancing" Swayze plays a broker who tries to contact his wife through a phony psychic (Whoopi Goldberg).



Jetsons: The Movie If you once loved the TV show, seeing the movie will persuade you that you have finally grown up. Bland rehash of the cartoon sitcom is overwrought with mindless '60s stereotypes.

Jungle Book The animated version of Rudyard Kipling's tales of a boy abandoned in the jungles of India.

Navy Seals Charlie Sheen and Michael Biehn star as two Navy boys, who are assigned to a special combat unit to destroy missiles that have fallen into the hands of Middle Eastern terrorists. Hollywood has found its new bad-guy scapegoats now that the Soviets have become our friends.

Pretty Woman Julia Roberts and Richard Gere star in the Pygmalion-type story about a wealthy businessman who picks up a prostitute and dresses her up pretty. The movie has a few great lines, but the story is a sexist fairy tale. Roberts is good; she should be more particular about scripts. Gere plays a character he's played too many times before.

Quick Change Bill Murray, Geena Davis and Randy Quaid play three crooks who pull off a heist and can't escape from New York. Jason Robards is the cop on their case.

Robocop II Robo one is challenged by robot two. Most of Detroit gets caught in the crossfire. Motor City should know: the problem with shiny objects is that there's always another one coming along next year.

Rosalia Goes Shopping Marianne Sägebrecht and Percy Aldon ("Sugarbaby" and "Bagdad Cafe") team up again in a movie about a housewife who goes to any lengths to keep her family in state-of-the-art surroundings, using charge cards and other methods of creative financing. I'll be at the movie trying to figure out a creative way to pay back my student loan.

General Cinemas

Maine Mall

Maine Mall Road, So Portland 774-1022

Ghost (PG)

1:30, 4:15, 7, 9:50

Another 48 Hours

12:30, 2:40, 4:50, 7, 9:15

Days of Thunder (PG-13)

12, 2:30, 5, 7:30, 10

Dick Tracy (PG)

12, 2:30, 5, 7:30, 10

Die Hard II (R)

12, 2:30, 5, 7:30, 10

Arachnophobia (PG-13)

12:30, 2:50, 5:10, 7:30, 9:50

Nickelodeon

Temple and Middle, Portland 772-9751

Navy Seals (R)

1:05, 3:35, 7:30, 9:45 (opens July 20)

Ford Fairlane (R)

1, 3:30, 7:05, 9:20

Quick Change (R)

1:10, 3:40, 7:20, 9:25

Jungle Book (G)

1:15, 3:15, 7

Tie Me Up, Tie Me Down

9:30

Pretty Woman (R)

1:30, 3:50, 7:15, 9:35

Total Recall (R)

1:20, 4, 7:10, 9:45

Ghost Dad (PG)

1:35, 3:55 (through July 19)

Longtime Companion (R)

9:40 (through July 19)

The Movies

10 Exchange, Portland 772-9600

Rosalia Goes Shopping (PG)

July 18-22

Wed-Sat 7, 9

Sat-Sun mat at 1; Sun at 7

The Draughtsman's Contract (R)

July 21-24

Sat-Sun mat at 1; Sun at 9

Mon-Tue at 7, 9

Camille Claudel (R)

July 25-29

Wed-Thu at 6:30, 9:30

Fri-Sat at 8:30; Sat-Sun mat at 2:30

Cinema City

Bradley Plaza, near Exit 8 854-9116

All times through Thursday;

call ahead for Friday's changes

Ghost Dad (PG)

7:15, 9:15; Sat-Sun mats at 1:15, 3:15

Milo & Otis (G)

Sat-Sun mats at 1, 3

Quick Change (R)

7:15, 9:15; Sat-Sun mats at 1:15, 3:15

Ford Fairlane (R)

7:15, 9:15; Sat-Sun mats at 1:15, 3:15

Jungle Book (G)

7, 9

Total Recall (R)

7, 9

Pretty Woman (R)

7, 9

Evening Star

Tonine Mall, Brunswick 729-5486

Quick Change (R)

7, 8:50 (through July 19)

Prides Corner Drive-In

On Route 302 in Westbrook 797-3154

Back to The Future III (PG)

8:35 (through July 19)

Paranoid

10:20 (through July 19)

Robo Cop II (R)

8:30 (opens July 20)

Cadillac Man

10:30 (opens July 20)

Tie Me Up, Tie Me Down is vanilla in comparison to Pedro Almodovar's earlier movies, although it's about bondage, submission, drug addiction and fear-dependency. A young man, who's been locked up in institutions since he was orphaned at three, runs away for a night and meets an actress in a bar. She takes him home and the experience changes his life. A year later, he is released from the mental institution, and sets out to find the actress again, marry her and father her children. He finds a junkie porn star making a horror flick with a horny old director. What makes "Tie Me Up" more pleasurable than disturbing is that none of the nasty stuff has any painful consequences. The movie is a farce.



Total Recall Arnold Schwarzenegger stars in Paul "Robocop" Verhoeven's big-budget sci-fi flick. Amie plays a 21st-century man who discovers that he's not who he thought he was. In a time when the technology exists to mess with a person's mind and memories, Amie never really finds out. But not knowing what's real doesn't stop him from killing everyone in sight.

Morgan's Stu and Twisted Root (rock) Dry Dock, 84 Commercial St., Portland 774-3550.

Billy Martin and Larry Norton (comedy) T-Birds, 126 N. Boyd, Portland 773-8040.

Jenny and the Woodmen (rock) Bruno's, 33 India St., Portland 773-3530.

HRB (rock/blues) Spring Point Cafe, 175 Pickett St., South Portland 767-4627.

Crybaby (rock) Spirits at the Manor, 700 Main St., South Portland 774-6151.

The Look (rock) The Brunswick, 34 W. Grand, Old Orchard Beach 934-4873.

Rick Derringer and Edgar Winter (rock) Club Casino, Hampton Beach, N.H. Tickets are \$16.50. For more information, call 603-926-4300.

Terrance Simien and The Mallet Playboys (zydeco) Raoul's, 865 Forest Ave., Portland 773-6886.

K. Barry Saunders Quartet (jazz) Cafe No. 20 Danforth St., Portland 772-8114.

Flash Allen (piano) Little Willies, 36 Market St., Portland 773-4500.

Dan Knight (rock) Geno's, 13 Brown St., Portland 772-7891.

Sidewalk (rock band with energetic female lead) Moose Alley, 46 Market St., Portland 774-5246.

Moo Goo and the Guy Pans (rock) Old Port Tavern, 11 Moulton St., Portland 774-0444.

The Practical Cats (r&b) T-Birds, 126 N. Boyd, Portland 773-8040.

Rio Roy (acoustic) Amigo's, 9 Dana St., Portland 772-0772.

The Wavebreakers (bluesy rock, great for dancing) Horsefeathers, 193 Middle St., Portland 773-3501.

Treehouse (rock) Spring Point Cafe, 175 Pickett St., South Portland 767-4627.

Crybaby (rock) Spirits at the Manor, 700 Main St., South Portland 774-6151.

The Look (rock) The Brunswick, 34 W. Grand, Old Orchard Beach 934-4873.

Air Supply (pop) Club Casino, Hampton Beach, N.H. Tickets are \$19.50. For more information, call 603-926-4300.

Upsetters (rock/blues) Moose Alley, 46 Market St., Portland 774-5246.

Broken Men (Grateful Dead-style originals) Raoul's, 865 Forest Ave., Portland 773-6886.

Steel Cow and Left Nut (rock) Geno's, 13 Brown St., Portland 772-7891.

Moo Goo and the Guy Pans (rock) Old Port Tavern, 11 Moulton St., Portland 774-0444.

Slaid Cleaves (acoustic) Amigo's, 9 Dana St., Portland 772-0772.

The Walters (middle-of-the-road rock with saxophone) Horsefeathers, 193 Middle St., Portland 773-3501.

Jenny and the Woodmen (new local band playing the tunes of Joplin, Heart and Eberhard) Bruno's, 33 India St., Portland 773-3530.

Treehouse (rock) Spring Point Cafe, 175 Pickett St., South Portland 767-4627.

Crybaby (rock) Spirits at the Manor, 700 Main St., South Portland 774-6151.

The Look (rock) The Brunswick, 34 W. Grand, Old Orchard Beach 934-4873.

Boston Comedy Co. (comedy) Aqua Lounge, 17 Ocean Ave., York Beach 363-7578.

Laura Brannigan (pop) Club Casino, Hampton Beach, N.H. Tickets are \$18.50. For more information, call 603-926-4300.

Upsetters (rock/blues) Moose Alley, 46 Market St., Portland 774-5246.

Slaid Cleaves (acoustic) Amigo's, 9 Dana St., Portland 772-0772.

Moo Goo and the Guy Pans (rock) Old Port Tavern, 11 Moulton St., Portland 774-0444.

Morgan's Stu and Twisted Root (rock) Dry Dock, 84 Commercial St., Portland 774-3550.

Billy Martin and Larry Norton (comedy) T-Birds, 126 N. Boyd, Portland 773-8040.

Jenny and the Woodmen (rock) Bruno's, 33 India St., Portland 773-3530.

HRB (rock/blues) Spring Point Cafe, 175 Pickett St., South Portland 767-4627.

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The Look (rock) The Brunswick, 34 W. Grand, Old Orchard Beach 934-4873.

Rick Derringer and Edgar Winter (rock) Club Casino, Hampton Beach, N.H. Tickets are \$16.50. For more information, call 603-926-4300.

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K. Barry Saunders Quartet (jazz) Cafe No. 20 Danforth St., Portland 772-8114.

Flash Allen (piano) Little Willies, 36 Market St., Portland 773-4500.

Dan Knight (rock) Geno's, 13 Brown St., Portland 772-7891.

Sidewalk (rock band with energetic female lead) Moose Alley, 46 Market St., Portland 774-5246.

Moo Goo and the Guy Pans (rock) Old Port Tavern, 11 Moulton St., Portland 774-0444.

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Rio Roy (acoustic) Amigo's, 9 Dana St., Portland 772-0772.

The Wavebreakers (bluesy rock, great for dancing) Horsefeathers, 193 Middle St., Portland 773-3501.

Treehouse (rock) Spring Point Cafe, 175 Pickett St., South Portland 767-4627.

Crybaby (rock) Spirits at the Manor, 700 Main St., South Portland 774-6151.

The Look (rock) The Brunswick, 34 W. Grand, Old Orchard Beach 934-4873.

Air Supply (pop) Club Casino, Hampton Beach, N.H. Tickets are \$19.50. For more information, call 603-926-4300.

Upsetters (rock/blues) Moose Alley, 46 Market St., Portland 774-5246.

Broken Men (Grateful Dead-style originals) Raoul's, 865 Forest Ave., Portland 773-6886.

Steel Cow and Left Nut (rock) Geno's, 13 Brown St., Portland 772-7891.

Moo Goo and the Guy Pans (rock) Old Port Tavern, 11 Moulton St., Portland 774-0444.

Slaid Cleaves (acoustic) Amigo's, 9 Dana St., Portland 772-0772.

The Blushing Brides (rock) The Brunswick, 34 W. Grand, Old Orchard Beach 934-4873.

UPCOMING

Big Dipper and **Darien Brahm** and **Soulminers** (rock) July 27, Raoul's, 865 Forest Ave., Portland 773-6886.

Buddy Guy (blues) Aug 3, Raoul's, 865 Forest Ave., Portland 773-6886.

Laura Brannigan (pop) Club Casino, Hampton Beach, N.H. Tickets are \$18.50. For more information, call 603-926-4300.

Upsetters (rock/blues) Moose Alley, 46 Market St., Portland 774-5246.

Slaid Cleaves (acoustic) Amigo's, 9 Dana St., Portland 772-0772.

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Moo Goo and the Guy Pans (rock) Old Port Tavern, 11 Moulton St., Portland 774-0444.



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HAPPY HOUR 4-7
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HEADLINER COMEDY
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Doors open at 7:30 Showtime 8:30

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CRY BABY
COUNT-DOWN on Drinks all night long
Register to Win a Trip to Key Largo
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and *DeKuyper Schnapps*

UPCOMING EVENTS
Thursday July 26 - The Waiters
Wednesday August 1 - The Sense
Thursday August 2 - The Grass Roots
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Entertainment Weekly

Continued from page 17

CONCERTS

MONDAY 7.23

Bowdoin Summer Music Festival
Student Concert (classical) 7:30 pm,
Kresge Auditorium, Bowdoin College,
Brunswick. Free and open to the public.
For more information, call 725-3895.

TUESDAY 7.24

Staid Cleeves (acoustic) 12:10-3 pm,
Wharf/Mouton streets, Portland. Free
and open to the public. For more
information, call 772-6828.

Organ Works (classical) Douglas Rafer
performs works by J.S. Bach, G.F.
Handel, Robert Schumann and Peter
Yon at 12:10 pm at the First Parish
Church, Maine Street and Bath Road,
Brunswick. Donation at the door. For
more information, call 729-7331.

Mr. Mojo's Big Nite O' Blues (blues/jazz)
12:45-1:45 p.m. Main Stage at the
Deering Oaks Family Festival, Portland.
Free and open to the public.

Southern Maine Blues Society Jam
Acoustic blues, 2-5 pm. Electric blues 6-
7:30 pm at the Main Stage, Deering
Oaks Family Festival, Portland. Free
and open to the public.

Gamper Festival of Contemporary
Music See p. 11.

Summer Organ Concert Series
(classical) Daniel Jenken performs
works by Vienne, Mendelssohn, Franck
and Mulet at 8 pm, Portland City Hall
Auditorium. For more information, call
767-3297 or 761-1915.

Shirley Lewis Experiences (r&b
vocals) 8-9:30 pm at the Main Stage,
Deering Oaks Family Festival, Portland.
Free and open to the public.

WEDNESDAY 7.25

Anni Clark (contemporary folk) 11:45 am-
1 pm, Main Stage at Deering Oaks
Family Festival, Portland. Free and open
to the public.

Phil N The Blanks (reggae, r&b) 12:10-3
pm, Congress Square, Portland. Part of
Intown Portland Exchange's Noonline
Performance Series. Free and open to
the public. For more information, call
772-6828.

Summer Noon Organ Recitals
(classical) Ray Cornis performs 12:15-
1 pm at the Cathedral of the Immaculate
Conception, Franklin and Cumberland,
Portland. Free, but donations will be
accepted. For more information, call
773-7746.

Van GoGo's 60's and '70s rock 'n roll 6-
7:30 pm, Main Stage, Deering Oaks
Family Festival, Portland. Free and open
to the public.

Sandy River Ramblers (bluegrass) 7 pm,
Mill Creek Park, South Portland. Free
and open to the public. For more
information, call 799-7996.

Timbreline (country) Music on the Mall
at 7:30 pm on the mall in downtown
Brunswick. Free and open to the public.
For more information, call 725-8797.

Mike Danahy (acoustic rock) 8 pm,
Western Prom Gazebo, Portland. Free
and open to the public. 874-8793.

Broken Men (rock) 8-9:30 pm, Main
Stage, Deering Oaks Family Festival,
Deering Oaks Park, Portland. Free and
open to the public.

Portland String Quartet (classical) Bates
College Summer Concert Series 8 pm,
Olin Arts Center Concert Hall, Bates
College, Lewiston. Tickets are \$8/\$5.
For more information, call 786-6135.

The Hobbit Windham Center Stage
Theater presents a stage production of
J.R.R. Tolkien's fantasy July 26-28, Aug.
2-4 at 7:30 pm at the Windham
Community Center. Tickets are \$8 for
adults, \$5 for students and seniors.
Preschoolers are admitted free. For
more information, call 774-7926 after 3
pm or 892-3315.

UPCOMING

Tornado Brothers (acoustic r&b) July
26, 11:45 am-1 pm, Main Stage, Deering
Oaks Family Festival, Portland. Free
and open to the public.

Tchaikovsky Spectacular July 27. See
Calendar p. 14.

Eight To The Bar ('40s, '50s and '60s
music) July 27, 8:30-10:30 pm, Main
Stage, Deering Oaks Family Festival,
Portland. Free and open to the public.

East Coast Opera (opera) Selections
from operas and operettas will be
performed July 27-29, Fri-Sat at 8 pm,
Sun at 4 pm at the South Congregational
Church of Kennebunkport. Tickets are
\$10.

Streamliner and Suzy Bogguss
(country) July 28, 8-11 pm, Main Stage,
Deering Oaks Family Festival, Portland.
Free and open to the public.

Bluegrass Festival Foggy Brothers July
29, 1-2:15 pm, Sandy River Ramblers
2:45-4 pm, and Northern Lights 4:30-6
pm, Main Stage, Deering Oaks Family
Festival, Portland. Free and open to the
public.

Barrance Whitfield & The Savages (rock/
r&b) July 29, 6:30-8:30 pm, Main Stage,
Deering Oaks Family Festival, Portland.
Free and open to the public.

Light Up The Sky Moss Hart's comedy
about opening night of a Broadway
musical July 19, 21 and 27 at 8 pm at the
Theater at Monmouth, Monmouth. Tickets
are \$15 regular, \$13 for seniors and \$10
for students. For more information,
call 939-9999.

Turnabout Hank Beebe's musical about
role-reversal in marriage at the
Schoolhouse Arts Center in Sebago
Lake. Performances continue through
July 29, Thu-Sat at 8 pm, Sun at 2 pm.
Tickets are \$10/\$6. Reservations can
be made by calling 642-3743 or 773-
1648.

The Cherry Orchard Anton Chekhov's
comic story about Russian aristocrats
soon to lose everything to those damn
Bolsheviks July 20, 22 and 25 at 8 pm at
the Theater at Monmouth, Monmouth.
Performances run in repertory through
Aug. 31. For more information or
reservations, call 933-9999.

The Merchant of Venice Shakespeare's
tale of love and greed July 26, 8 pm at
the Theater at Monmouth, Monmouth.
Tickets are \$15, \$13 for seniors, \$10 for
students. For more information, call 933-
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A Toast to Broadway The Bayside
Players present a dinner theater revue
of songs from 10 Broadway musicals
through Aug. 25 at the Portland Club,
156 State St., Portland. Performances
are Fridays and Sunday. Tickets are
\$29.50/\$24.50. For more information,
call 773-0218.

Avner The Eccentric Clown and
singer performs through July 18-21
at 8 pm, July 21-22 at 2 pm at Portland
Performing Arts Center, 25A Forest Ave.,
Portland. Tickets are \$12 for adults, \$7
for kids, available at Amadeus Music
and Gallery Music in Portland. For more
information, call 774-0465.

The Spoils of War See Calendar p. 14.

Bobbie Steinbach Comedienne and
singer performs through July 28, Wed-
Sat at 8 pm at the Thomas Playhouse,
Route 302, S. Casco. Tickets are \$10/
\$12. For more information, call 655-
3281.

Celebration Barn Theater, Stockfarm
Road, South Paris, Barn Show, featuring
the best student performers from
Leland Faulkner's Mime Primer
Workshop on July 21; Tony Montanaro
and Karen Hurll perform
mime, improvisation, dance and
storytelling on July 28; Canadian Content
Theater presents a children's show "On
The Go" on July 28. All performances
are at 8 pm. Tickets are \$5 for adults,
\$2.50 for children 12 and under.
Reservations can be made by calling
743-8452.

The Three of Us One act comedies by
Anton Chekhov and Michael Frayn
performed by the Vintage Repertory
July 20-21, 27-29 at the Saco Grange
Summer Theater in Bar Mills.
Performances are Fri-Sat at 7:30 pm,
Sun at 6:15 pm. For more information,
call Pat Packard at 929-6472.

Festival of Creative Youth Mime
performances, magic shows, TV
productions, dramatic and dance
presentations will be offered to the public
July 21, 8:30 am-1 pm at Southern
Maine Technical College, Fort Road,
South Portland. The Festival of Creative
Youth is a program of The University
School for the Gifted, Creative and
Talented. For more information, call 799-
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Wings by Arthur Kopit tells the story of an
elderly woman who has a stroke, suffers
from aphasia and learns to see the
world in symbols. The Theatre Collective
production continues July 19-22, 8 pm
at Alexander Economics Auditorium,
Fletcher St., Kennebunk. Tickets are
\$12. For more information, call 985-
4343.

**Auditions for "The Importance of Being
Earnest"** by Oscar Wilde Cast of nine
characters, five men and four women,
from the mid-20s through the 60s, with
strong British dialects. Auditions are
July 22, 2 pm and July 24 at 7 pm at City
Theater in Biddeford. The play opens
Sep. 21, with Friday and Saturday
performances at 8 pm and Sunday
matinee at 2 pm. For more information,
call 282-0849.

The Photo Gallery, Portland School of
Art, 619 Congress St., Portland. "Women
in Photography," a touring exhibit of 65
images from women photographers
around the world July 23-Aug. 30.
Opening reception July 25, 6-8 pm.
Hours: Mon-Fri 9 am-5 pm, Sat 10 am-5
pm, Sun 1-5 pm. 775-3052.

Abacus Gallery, 8 McKown St.,
Boothbay Harbor. Paintings by Daniel
Merrim July 28-Sep. 30. Opening
reception July 28, 5-9 pm. 633-2166.

Brave New World World premiere
adaptation of Aldous Huxley's satire about
feelies and soma and other feel-good
novelities from the future plays at the
Theater at Monmouth, Monmouth. The
play opens July 28 and plays in repertory
through Sep. 1. Performances are July
28-29 at 8 pm. Tickets are \$10-\$15. For
more information or reservations, call
933-9999.

Me And My Girl Maine State Music
Theater present Bowdoin College's
Pickard Theater in Brunswick through
July 29. Wed, Fri and Sun matinees
start at 2 pm; evening shows Tues-Sat
at 8 pm. Tickets are \$10-\$20. For more
information, call 725-8769.

Light Up The Sky Moss Hart's comedy
about opening night of a Broadway
musical July 19, 21 and 27 at 8 pm at the
Theater at Monmouth, Monmouth. Tickets
are \$15 regular, \$13 for seniors and \$10
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AROUND TOWN

Portland Museum of Art Seven
Congress Square, Portland. Hours: Tues-
Sat, 10-5; Sun, 12-5; Free on Thursday
evenings, 5-9. "French Impressionism
and Beyond: The Scott M. Black
Collection" (through July 29); "Urban
Visions: Images by Ashcan School
Painters" (through Aug. 26); "Frank
Stella: The Circuits Prints," mixed-media
prints (through Aug. 5); "Winslow Homer
Watercolors," an exhibit of 13
watercolors painted between 1873 and
1897 (through Sep. 23); "Views From
Rome from the Thomas Ashby
Collection in the Vatican Library," an
exhibit of 81 drawings and watercolors
from the Renaissance through the age
of romanticism (through Sep. 30);
"Perspectives: Marjorie Moore," an
exhibit of paintings, drawings and a
video installation (July 19-Sep. 23). 775-
6148.

AREA Gallery, Campus Center, Bedford
Street, USM Portland. "Off Shore,"
photographs by Maggie Foskett through
Aug. 10. Hours: Mon-Sat 12-5 pm, Sun
12-5 pm. 780-4090.

Alberta's Cafe, 21 Pleasant St., Portland.
"Abstract Drawings" by James Morrow
through Aug. 1.

Barrioff Galleries, 26 Free St.,
Portland. Paintings by Joe Nicotelli and
Stuart Ross through Aug. 4. Also a
selection of 19th and early 20th century
American paintings. Hours: Mon-Fri 10
am-5 pm. 772-5011.

The Baxter Gallery, Portland School of
Art, 619 Congress St., Portland. "Alumni
Exhibition" through Aug. 17. Hours: Mon-
Fri 10 am-5 pm. 775-3052.

Bayview Gallery, 75 Market St., Portland.
Florals in watercolor by Nancy Glassman
and Susan Van Campen through July
28. Hours: Mon-Sat 10 am-6 pm. 773-
3007.

Congress Square Gallery, 42 Exchange
St., Portland. Still life and landscape
painting by George Van Hook through
July 20. Hours: Tue-Sat 10 am-5 pm.
774-3686.

Danforth Street Gallery, 34 Danforth St.,
Portland. "New Forms: Contemporary
Ceramic Sculpture" through July 28.
Hours: Wed-Sat 11 am-5 pm, Sun 1-5
pm. 775-6245.

Dimora, 26 Exchange St., Portland.
Mixed-media collages by Andres
Verzosa through July 31. 775-7049.

Greenhut Galleries, 146 Middle St.,
Portland. Recent oils and gouache by
Jane Dachmou and pottery from
Darmisotta Pottery through Aug. 4.
Hours: Mon-Sat 10:30 am-5:30 pm. 772-
2693.

Maine Potters Market, 376 Fore St.,
Portland. Sensuous pastel landscape
pottery by J.L. Kass July 21-30. Hours:
daily 9 am-9 pm. 774-1633.

Payson Gallery of Art, Westbrook
College, 716 Stevens Ave., Portland.
The Permanent Collection and Selected
Loans through Sep. 9. Hours: Tue-Fri 10
am-4 pm (Thu until 9), Sat-Sun 1-5 pm.
797-9546.

Portland Public Library, Five
Monument Square, Portland. "Public
Libraries - A Maine Portrait," Cibachrome
photographs of Maine public libraries by
John K. Jones of Portland. Exhibit is
accompanied by historical and
architectural notes and continues
through Aug. 17. Hours: Mon, Wed and
Fri 9 am-6 pm, Tue and Thu 12-9 pm,
Sat 9 am-5 pm. 871-1700.

Portland Wine and Cheese, 8 Forest
Ave., Portland. Works by local painter
Thomas Connolly through Aug. 772-
4647.

Right Banque Cafe, 225 Federal St.,
Portland. Prints by Elisabeth Jabar
through Aug. 1.

Stein Gallery Contemporary Glass, 20
Milk St., Portland. Fabricated sculptures
based on architectural forms by Jon
Wolfe through Aug. 31. Hours: Mon-Sat
11 am-5:30 pm, Sun 1-4 pm. 772-9072.

Thos. Moser Cabinetmakers, 415
Cumberland Ave., Portland. Woodcuts
by Pennsylvania printmaker Daniel D.
Miller through Aug. 17. Hours: Mon-Sat
8:30 am-5 pm. 774-3791.

Wellin Gardner Fine Arts, 41/2 Milk St.,
Portland. Fine 17th, 18th and 19th
century decorative prints with an
emphasis on architectural, botanical,
marine and sporting subjects. Hours: Tue-
Fri 10 am-5:30 pm, Sat 10 am-5 pm.
774-1944.

Bates College, Olin Arts Center,
Lewiston. "Dahlov Ipcar: The Seventies
& Eighties," "Recent Donations," works
by Matisse, Braque, Gauguin, Cozanne
and Picasso, and "Children's Book
Illustrations," featuring the work of
several of Maine's best artists and
writers. Both exhibits continue through
Aug. 26. Hours: Tue-Sat 10 am-4 pm,
Sun 1-5 pm. 786-6158.

Bates College, Olin Arts Center,
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August Gardens
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Entertainment Weekly

Continued from page 19

ART

Andrew Wyeth: American Friend and Painter Visiting artist Hans Flugel of Kiel, West Germany speaks July 19, 7:30 pm at the Round Top Center for The Arts, Business Route 1, Darmisocotta, Free. For more information, call 563-1507.

Mask Making Create mask using mixed media while learning about the history and reasons behind them July 21, 10 am-2 pm at The Center for Native Art, Route 1, Woolwich. Fee is \$25. Papermaking classes for all levels of ability July 22, 10 am-12 pm (for kids) and 1-4 pm. Fee is \$12 for kids, \$35 for adults. For more information, call 442-8399.

Summer Arts Fest Playground on Pleasant Street in Portland is the site of a one-day outdoor arts festival held in conjunction with the Portland School of Art's summer Pre-College program July 25, 2-8 pm. Murals, inflatable sculpture, picnic supper and live music. For more information, call 775-3052.

The Women Behind The Images July 25. See Calendar p. 15.

Perspectives: Marjorie Moore Moore gives gallery talks on the exhibit of her work July 26, 5:15 pm and July 27, 12:30 pm at the Portland Museum of Art, Congress Square, Portland. Talks are free with museum admission. For more information, call 775-6148.

Wall Paintings and Stencils Jane Radcliffe looks at Maine painted wall decorations in a lecture July 26, 7:30 pm at Dyer Library, 371 Main St., Saco. Free. "Stenciling for Walls and Fabric," workshop offered July 31, 9 am-12 pm. Fee is \$15 for members, \$20 for non-members. For more information, call Jade or Tina at 282-3031 or 283-3861.

Barridoff Galleries Auction of American and European Art Sale includes selection of works from the Estate of Boston School Impressionist Charles Hopkinson. Auction is Aug 1, 1 pm at the Holiday Inn By The Bay, 88 Spring St., Portland. Previews July 31, 5 pm-8 pm, Aug 1, 9 am-12 noon. Catalogues are \$25, postage, handling and price key included. For more information, call 772-5011.

Video Artists The Danforth Street Gallery, a non-profit gallery, will be having a video art show Aug 11-31. The show will represent a potpourri of visions of art through video. Top three participants will receive an opportunity for apprenticeship with local film producers. Deadline for submitting 10-minute video is July 28. Send video, \$10 entry fee for non-members, \$5 for members, and SASE to Danforth Street Gallery, 34 Danforth St., Portland, 04101. For more information, call 775-6245.

Artist in Residence Program Deadline for applications to new grants for areas considered underserved by the Maine Arts Commission is Sep 28. Information, applications and guidelines are available by calling the Maine Arts Commission, 289-2724. Applicants must talk to Artist in Residence Program Associates, Nancy Salmon or Sharon Townshend, before applying.

Bowdoin College Museum of Art is offering tours of its collections through Aug 17. The docent-guided tours are Tue and Thu at 2 pm, Wed and Fri at 12:30 pm. Reservations are not necessary. Meet in the rotunda of the Walker Art Building. For more information, call 725-3275.

SENSE

Prose Reading Sabina Murray reads from her first novel "Slow Burn" July 19, 7:30 pm at Raffles Cafe Bookstore, 555 Congress St., Portland. For more information, call 761-3930.



Fine art of clay

Ceramics seldom cross the line into art. Constructions in clay - bowls, mugs and vases - are usually considered craft. In its current show, "New Forms: Contemporary Ceramic Sculpture," the Danforth Street Gallery shows that ceramic pieces can exist as works of art.

Curated by DSG board member and graphic designer Diane Giardi, the show consists of 17 non-functional pieces by Maine and New Hampshire ceramic artists.

Although I don't usually like exhibits that show only one piece contributed by each artist, this show does display the different and diverse ways clay can perform.

Dorothy Abrams, a ceramist from New Hampshire, created a piece which is representative of the people and mythology of Greece. Her art developed out of tragedy. While living in Greece, she and her husband survived an earthquake that killed 45 others in their building. After having been trapped under rubble for four hours, her work has been focused on women and particularly Greek women, their oppression, expression, creation and communication. "The Harem Life of Tessa & Asset" is two painted earthenware figures seated on a velvet-covered pedestal. With their hands covering their eyes, they appear to be "saying no evil." Scattered around them are separate clay pieces of jugs of wine, food and flowers. Abrams intends her work to be interactive. The pieces move around. "Tessa & Asset" is accompanied by a narrative, explaining their mundane lives. All day long all they do is sleep and rearrange the furniture.

Nancy Nevergole's "Narcissa" is more abstract. Out of an earth-like, leafy base sprouts the attenuated, elongated figure of a woman ending just above the breasts. The green, yellow and blue glazed stoneware figure's exaggerated long legs and bulbous buttocks lead the eye up to the opening at the top of the piece. The sculpture forces the viewer to walk around it, look into it and inspect it.

Like Abram's piece, Paul Simon's "Boat Shape 4" tells a story. This heavy terra-cotta work looks almost like it is constructed of cement. On a wooden, black table sits a ceramic boat filled with primitive ceramic heads - animal and human. Out of it extends the arm of a backhoe, the cradle of which sits on the floor, under the table. It is filled with the same primitive heads. Symbols appear on the outside of the darkly colored piece. Simon claims to be interested in mass, size, surface and color, which are very apparent in his work. His imagery is taken from objects he sees in daily life: knives, boats, saws, snakes - all images he considers as metaphors for fear, frustration and anger.

Other pieces in the show appear as more traditional ceramic vessels, but you wouldn't want to eat out of Lynn Duryea's "Greenfields II." The terra-cotta and slip bowl is too beautiful. It is a wallpiece, not a salad bowl. Abby Huntton's "Black Vase with Pedestal," standing four feet tall, has too much of sculptural presence to fill with flowers. The geometric piece is gorgeous. Two wavy, pyramid-like blocks stand, one on top of the other, as the base with a large, smooth cone opening wide at the top. The earthenware piece, glazed in a sensuous, flat black has posture.

Of this small collection of work there are some wonderful, and some not-so-great examples of work in clay. The work is diverse, from hand-built pieces to wheel thrown, from literal to abstract. The show offers informative and interesting examples of work in clay on a medium. The many different styles of artistic expression are strong here. The exhibit runs through July 28.

Leslie Morison

How To Protect the Water Quality of Maine's Lakes and Ponds Annual meeting of the Congress of Lake Associations is open to the public July 21, 9:30 am-4:15 pm. Workshops include water monitoring, lakeshore planning and erosion control, loons and their habitat, dam maintenance and insurance, how to influence local government and lakes in the winter. Cost is \$10 per person, which includes all workshops, lunch and refreshments. For more information, call CLOA at 846-4271.

Historical Overview of Human Uses of Casco Bay July 25. See Calendar p. 15.

Poetry Reading Poet/artist James Koller reads from his work July 24, 8 pm at Cafe No. 20 Danforth St., Portland. Admission is \$3. For more information, call 772-8114.

Novelist Kate Braestrup, author of "Onion," gives a reading July 27, 7:30 pm at the Maine Writers Center, 19 Mason St., Brunswick. Reading is sponsored by the Maine Writers and Publishers Alliance with help from the Maine Arts Commission. Free and open to the public. For more information, call 729-6333.

Resources for the Developmentally Disabled helps people who are unemployed or underemployed find meaningful employment in the community through job development, job matching and job training. Employers can learn how the Supported and Transitional Employment Program (STEP) can provide dedicated part/full-time employees. Join other interested employers at a presentation by employment coordinator Bonney Stearns July 25, Aug 1, 15, 22, 29 at 4 pm, at the RDD office, 17 Bishop St., Portland. For more information, call Bonney at 797-7921.

WELLNESS

Wild Herb Walk Identify medicinal and edibles and their utilization July 20, 3-7 pm at Crystal Spring Farm, Biddeford. Cost is \$20. For more information, call 499-7040.

Reiki Therapist Certification Reiki Master Mary Carol Weber-Kaiser presents a workshop for anyone interested in becoming a Reiki therapist July 21-22 at the Center for New Age Studies, Thompson's Point, Portland. Reiki works holistically to bring about a feeling of peace and relaxation and bring the body into balance and harmony. For more information, call Mary Carol at 244-7133.

The Religion of the Heart II Portland Sufi Order offers a public class July 22, 6:30-8 pm at 232 St. John St., Portland (uses back door of building). Free and open to the public.

Iyengar Yoga Classes offered at the Portland Yoga Studio, 616 Congress St., Portland. Three separate seven-week sessions beginning July 17 on Tuesdays, 5:30-7 pm, Wednesdays, 10:30 am-12 pm, and Thursdays, 5:30-7 pm. Cost is \$49 prepaid, \$52 at the door. For more information, call 797-5684.

Pediatric Emergencies Course Aug 8, 15, 22 and Sep 5, 6-9 pm at the Portland Chapter of the American Red Cross, 524 Forest Ave., Portland. This course consists of infant and child CPR, first aid for children, illness and special problems and child abuse. Cost is \$60. To register, call 874-1192.

Adult Health Screenings Community Health Screenings is offering screenings for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Dates, times and places are as follows: July 25, 9 am-2:30 pm, Westbrook Warren Congregational Church, 810 Main St., Westbrook. For more information, call 775-7231 ext. 551.

OFF THE CLOCK

Maine Festival Volunteers Maine Arts is looking for volunteers to help run the 1990 festival. They need people to distribute posters, sell tickets, build stages, provide security and information. In return for eight hours of volunteer time, volunteers receive a three-day pass to the festival; and an invitation to join performers and other participants in a Saturday evening bash on festival grounds. For more information, call Wendy Stringfellow at 772-9012.

Maine Audubon Society is looking for a volunteer program coordinator. Duties include following up calls from prospective volunteers, sending out information, and organizing in-house volunteer position listings for prospective volunteers. Good organizational skills are a must and some word processing skills will be helpful. For more information, call the Center for Voluntary Action at 874-1015.

Beach Olympics Benefit for the Maine Special Olympics is looking for volunteers to assist with planning and staffing the games to be held in Old Orchard Beach Aug 17-19. Volunteers are needed to work one or two hours a week before the event or two to four hours the weekend of the event. For more information, call Claire Sutton at 770-3745.

Maybe Someday, a non-profit developing, innovative program for caring for people with multiple sclerosis, is looking for volunteers to share with clients of the program. Artists, musicians and others are invited to work on projects or performances. For more information, visit Maybe Someday Bookstore, 195 Congress St., Portland or call 773-3275.

Bread & Puppet Theater Paraders July 28. See Calendar p. 15.

USM's Office of International Programs needs host families in the Portland area to house business administration students from the Caribbean and Central America for three-month periods. The students are at USM under Peace Scholarship Program designed to establish ties and increase understanding between countries. Stipends are available to host families. For more information, call USM Office of International Programs at 874-6565.

Host a Refugee 25 to 30 refugees from Eastern Europe, Vietnam, Ethiopia and the Soviet Union arrive in Portland every month. Hosts are needed to provide up to two weeks temporary housing. If you can provide space for one or more people, call the Refugee Resettlement Program at 781-7437.

Community Employment Project is looking for carpenter to assist in the renovation of a 100-year-old church to be used as a day care center. Volunteer will train and supervise a group of 16-20 year olds in a Vocational Training Program. For more information, call the Center for Voluntary Action at 874-1015.

HELP

Incest Survivors Anonymous Portland groups are as follows: Monday, 6:30-8 pm, Mercy Hospital, 6th floor, Board Room (step meeting); Tuesday, 12-1 pm, Unity Church basement, 16 Columbia Rd (discussion meeting); Thursday, 7:30-9 pm, Mercy Hospital, 6th floor, Board Room (discussion meeting); Friday, 7-8:30 pm, Mercy Hospital, 6th floor, Board Room (women's discussion). For more information on a men's meetings, call Ivan at 772-9632.

Eating Disorders: A Family Affair Free monthly support group of the New England Eating Disorders Program July 24, 7:30 pm at Westbrook Community Hospital, 40 Park Rd., Westbrook. Open to the public. For more information, call 854-8464.

Divorce Perspectives meets every Wednesday at 7:30 pm at Woodford Congregational Church, 202 Woodford St., Portland. Divorce Perspectives helps people who are in the process of divorce, considering a divorce or separation from a relationship cope with the transition. July 25 meeting is on "Getting Out of a Rut." For more information, call 774-HELP.

H.O.P.E. Self-help support groups with facilitators meet weekly to help heal the emotional pain associated with serious diseases. Meetings are at Unity Church, 16 Columbia Rd., Portland, Tuesdays 2-4 pm, 5-7:30 pm and Thursdays 10 am-12 noon. There are also support groups for the family and friends of the ill which meet Thursdays, 7-9 pm. For more information, call 1-800-339-HOPE.

FOR KIDS

Magie Ralph Greenwood performs a magic show for kids July 19, 12:30 pm at the Bandstand in Deering Oaks Park, Portland. Free and open to the public. For more information, call 874-8793.

Sun Designs Workshop for kids ages 3-5 offered July 19, 24, 28, 10:30 am and 1 pm, at the Children's Resource Center, Thompson's Point, Building 1A, Portland. Cost is \$1 per child. Reservations are necessary. For more information, call 773-3045.

Bird Feeder Workshop Riverton Branch Library cosponsors a workshop with Maine Audubon Society on July 20, 2-3 pm. Free event for children K-6th grade. Children will be taught to make bird feeders from basic materials. Limited registration. For more information call 797-2915.

Leona performs children's music July 23, 12:15-1:30 pm, Tommy's Park, Portland. Part of Intown Portland Exchange's Noontime Performance Series. Free and open to the public. For more information, call 772-6828.

Disney Movies South Portland Public Library offers movies on Mondays at 1:30 and 6 pm: "The Little Mermaid" July 23; "Mary Poppins" July 30. 50 cent donation. South Portland Public Library is located at 482 Broadway, South Portland. For more information, call 799-2204.

The Children's Resource Center Summer Workshops for children ages 6-12: "Wild & Crazy Shades" July 24; "Tie Dye," bring a plain white t-shirt July 25; "Create A Cityscape" July 31-Aug 1. All workshops are 2-3:30 pm at The Children's Resource Center, Thompson's Point, Building 1A, Portland. Cost is \$3. For reservations, call 773-3045.

Schoolhouse Arts Center offers two one-act plays for kids: "The Other Person's Shoes," a musical about rival girls basketball teams and "Sneakers," a play about a boy's magic sneakers. Performances are Tuesday and Wednesday at 7:30 pm through Aug 8. Tickets are \$4. For more information, call 642-3743.

Martial Arts Demonstration presented by the Fred Villard Studio July 25, 10:30 am in the Children's Room of the Portland Public Library, Five Monument Square, Portland. Free and open to the public. For more information, call 871-1707.

Continued on page 22

BIG SOUNDS!

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Broadway's hilarious one-man-circus

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Wednesday, July 18 thru Saturday, July 21 at 8:00 p.m.
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COMING IN AUGUST...

LYLE LOVETT and his LARGE BAND

Special Guest:
WALTER HYATT

Hard-core country meets big-band jazz.
Sunday, August 19, 8:00 PM
Portland City Hall Auditorium
Tickets: \$15

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Five virtuoso squeezebox players from around the world
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James Keane Irish
Santiago Jimenez, Jr. Tex Mex
Dickie Momeau Franco/swing
Wasyli Moros Russian
Friday & Saturday, August 3 & 4, 8:00 PM

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I Bet You Didn't Know

by Frank Gaziano

Want a unique taste experience? Try Bud Dry! Here's an amazing football oddity... The school that's won the most games in college football history has, oddly enough, NEVER played in a post-season bowl game... That school is Yale, which holds the NCAA record for winning more football games over the years than any other college—but Yale has never played in a post-season bowl game in any year. Bud Dry, the newest member of the Budweiser family of beers, has a smooth draft taste and is dry brewed for no aftertaste. Here's a surprising basketball fact... No player with the Boston Celtics



has EVER led the National Basketball Association in scoring at the end of ANY season... That's amazing when you consider the Celtics have been in the NBA for over 40 years and have had many great teams and players over the years. Try Bud Dry! Call for Bud Dry! You will agree—Bud Dry has a unique taste, you will love it! The shortest fight in boxing history happened on Nov. 4, 1974 when Mike Collins floored his opponent with the first punch of their Golden Gloves bout in Minneapolis—and the referee stopped the fight after only 4 seconds had elapsed! Beer—A good part of the good life!

Hats Off To...

IPE's Noontime Performance Series

Entertainment Weekly

Continued from page 21

FOR KIDS

Origami Workshop for children in grades K-6 July 27, 1-2 pm at the Riverton Branch Library, 1600 Forest Ave., Portland. Art therapist Elizabeth Conley leads children in the art of folding brightly colored paper into animal and flower forms. Sign-ups required. Library hours are Wed, 9 am-6 pm, Thu 12-8 pm, Fri 9 am-5 pm. For more information, call 797-2915.

Valdell's Old-Time Family Big Top Circus Asian elephants, husky dogs, baboon, clown, trapeze and other acts under the Big Top July 28, 1 and 3:30 pm at the Seashore Trolley Museum, Kennebunkport. Tickets are \$5 in advance (available at the Trolley Museum and Kennebunkport Chamber of Commerce), \$7.50 the day of the show. For more information, call 967-2712.

Children's Bike Decorating Contest Children ages 6 and up are invited to take part in the annual Press Herald Parade. Judging for cash prizes and ribbons will take place at 9:15 am. Prizes will be awarded for the most creative and colorful bikes. Age categories are 6-8, 9-11, 12 and up. Helmets are recommended to encourage safety. All children must register before July 28. For more information, call Debbie Marshall at 797-9137 or Heidi Hilton at 797-0504.

Mummichogs and Marsh Muck Explore the plants and senses in discovery using all five senses in discovery-oriented, fun-filled activities Tue and Fri, 9:30-11 am. Cost is \$2 for Maine Audubon Society members, \$3 for non-members. Maine Audubon Society's Scarborough Marsh Nature Center is located on Route 9 in Scarborough. For more information on any of the above, call 883-5100.

Old Ships of the High Seas Flag contest for children up to 12 years old. The contest's 10 winners will be honored at a celebration at the Portland Observatory where the winning entries will be displayed for one week. The Portland Observatory used a system of flags, to notify dock workers and families of a ship's arrival. Flags may be entered in the contest through Aug 15 at Summit Communications, 710 Forest Ave., Portland. Flags should be made of a sturdy material and have children's names, addresses and phone numbers pinned to the back. Flags must measure two by three feet. For more information, call Cindy Francis at 772-5811.

Return of the Giants All-new dinosaur show feature ten moving Dinosauria creatures set in their natural habitat through Sep 3. Presented by the Children's Museum of Maine, the exhibit can be seen at the former Lee Dodge sales location, 191 Riverside St., just off Exit 8, Portland. Hours are Sun-Thru 10 am-5 pm, Fri until 8 pm. Admission is \$3.50 per person; children under 2 are admitted free. Admission is \$2.50 for members of The Children's Museum. For more information, call 797-KITE.

Stories for Kids Portland Public Library (871-1700): Mon, Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am; Prince Memorial Library, Cumberland (829-2215): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (871-1700): Sat, 10:30 am; Riverton Branch (797-2915): Thu, 1 pm.

Scarbrough Marsh Nature Center Summer programs: Canoe Tours daily 11-11:30 am, Tue and Thu 6:30-7:30 pm (\$6.50 for members, \$7.50 for non-members); Salt Marsh Adventure, walk explores unique ecology of the salt marsh, Mon 9:30-11 am, Thu 2:30-3:30 pm (\$2 for members, \$3 for non-members); Dawn Birding, look and listen for egrets, glossy ibis, herons, ducks, willetts and swallows, Wed 7-8:30 am (\$2 for members, \$3 for non-members). Maine Audubon Society's Scarborough Marsh Nature Center is located on Route 9 in Scarborough. For more information on any of the above programs, call 883-5100.

Casco Bay Bicycle Club Upcoming rides: Sizzling Tuesdays in North Windham, 30 miles, Tuesdays, 5:30 pm, meet at Sizzler Steak House, North Windham (Gary Davis, 892-8257); Biddford Beaches, 30 miles, July 28, 9 am, meet at UNE Health Center, Biddford (Brian Doyle, 934-7353).

Get Your Paddle Wet Bring your kayak for evening paddles Thursday evenings at 6 pm through Labor Day at East End Beach in Portland. For more information, call Jeff Wescott at 772-5357.

Pizza Ride 10-20 mile ride along the ocean and marshes of Cape Elizabeth and Scarborough with the Casco Bay Bicycle Club Thursdays at 6 pm at Pat's Pizzeria.

Not just politicians and potatoes

The rest of the country has the misconception that Maine produces only presidential candidates, Senate Majority Leaders, great hockey teams, lobsters and potatoes. It may come to quite a surprise that the Pine Tree State also has 15 professional baseball players currently affiliated with big league teams. Alphabetically, here's the local scorecard: Tom Aldrich, Bowdoin (Detroit Tigers); Mike Bordick, UMaine (Oakland Athletics); Greg Conley, Portland (San Diego Padres); Greg Copetta, USM (Detroit Tigers); Tim Curley, USM (Pittsburgh Pirates); Vinnie Degifico, USM (Boston Red Sox); Jim Dillon, UMaine (Oakland Athletics); Jake Fowler, USM (Boston Red Sox); Andy Hartung, UMaine (Chicago Cubs); Joe Johnson, UMaine (Boston Red Sox); Steve Loubier, UMaine (California Angels); Dale Plummer, UMaine (New York Mets); Jeff Plympton, UMaine (Boston Red Sox); Colin Ryan, UMaine (Kansas City Royals); and Billy Swift of South Portland who, in his last start for the Seattle Mariners, shut down the Cleveland Indians with an impressive 7-1 game.

Mike Quinn

Lake Day Department of Conservation is sponsoring a free day at lakeside parks July 21. Lakes include Aroostook, Damariscotta Lake, Lake St. George, Lily Bay, Mount Blue, Peacock Beach, Peaks-Kenny, Rangeley Lake, Range Ponds, Sebago Lake and Swan Lake.

Loon Count Maine Audubon Society is holding its annual loon count of adults and chicks with chicks throughout the state July 21, 7-9 am. People interested in counting should contact Maine Audubon at 781-2330.

Rose Garden Volkssport Association Local branch of international organization dedicated to non-competitive walking, cycling, skiing and swims. The goal of the AVA is to promote physical fitness and good health by encouraging all people, regardless of age, race, color, creed or economic status, to exercise in a stress-free environment. Upcoming walks include: Moonrise Walk, July 21, 4:30-5:30 pm, starting at Arby's on Forest Ave., Portland; Moonset Walk, July 22, 7-9 am, starting at Holiday Inn West, Portland; Christmas in July, July 25, 5-6 pm, starting at Arby's Forest Ave., Portland; The 19th Hole, July 29, 8-9 am, starting at Burger King, Gorham.

Maine Outdoor Adventure Club Upcoming trips: help maintain the newly adapted Black Angel Trail July 21-22 (829-4124); class in wilderness medicine July 24, 7 pm at the Dana Center, Maine Medical Center, Portland; sea kayaking to Jewell Island in Casco Bay July 28-29 (761-2435 or 828-1629); Summerfest gathering in Cumberland Aug 4 (829-4124); day hike on Pleasant Mountain Aug 5 (774-3032); day hike on Little Sugarloaf, Bristol, N.H. Aug 12 (797-8214); wilderness canoe trip on Lake Umbagog Aug 18-19 (846-3036); overnight trip to Moxie Bald Mt in Kennebec River region Aug 17-19 (772-2311).

Maine Women Outdoors Challenging day hike to Bald Face Mountain, Grafton Notch, near Fryeburg on July 22. Meet at 8 am at the Shop N Save, Forest Ave., Portland. Bring lunch. Membership to Maine Women Outdoors is \$12 per year and includes a monthly newsletter of events. For more information, call Cindi at 775-1099 or Leanne at 847-3919.

Biking in Freeport and Yarmouth Casco Bay Bicycle Club is hosting a regular Wednesday evening ride on the back roads of Freeport and Yarmouth at 6 pm. For location of rides, call Charlie at 865-3636 or Ketra at 829-4402.

Farming and the Environment July 28. See Calendar p. 15.

Scarbrough Marsh Nature Center Summer programs: Canoe Tours daily 11-11:30 am, Tue and Thu 6:30-7:30 pm (\$6.50 for members, \$7.50 for non-members); Salt Marsh Adventure, walk explores unique ecology of the salt marsh, Mon 9:30-11 am, Thu 2:30-3:30 pm (\$2 for members, \$3 for non-members); Dawn Birding, look and listen for egrets, glossy ibis, herons, ducks, willetts and swallows, Wed 7-8:30 am (\$2 for members, \$3 for non-members). Maine Audubon Society's Scarborough Marsh Nature Center is located on Route 9 in Scarborough. For more information on any of the above programs, call 883-5100.

Mega Baseball Card Show Former Red Sox Jim Rice and George Scott will be signing autographs at the Baseball Card Show July 21, 10 am-7 pm at the Portland Expo, Park Ave., Portland. More than 150 dealer tables from all over New England and Canada. Both players will be giving autographs 11 am-2 pm. (Rice's autograph will cost you \$9). Admission is \$2.75.

Great Royal River Canoe Race Six-mile flat water race held in conjunction with the Yarmouth Clam Festival July 21, 11 am, beginning at Yarmouth Town Landing on the Royal River. Nine racing classes for open canoes, three for kayaks and four recreational classes. Registration will be held from 9:30-10:45 am. Registration is \$9 per paddle in advance, \$10 on the day of the race. For more information, call Saco River Outfitters at 773-0910.

Route One, near Oak Hill in Scarborough. For more information, call 799-1085.

Outdoor Trip Hotline Latest bicycling, hiking, camping, canoeing and other trips sponsored by the Casco Bay Bicycle Club and the Maine Outdoor Adventure Club. Call 774-1118.

Wolfe Neck Woods State Park Summer Nature Program Nature programs are offered daily through Aug 16 and on weekends through Labor Day. All tours begin at 2 pm by the big sign at the second parking lot. Wolfe Neck Woods State Park is located in Freeport. For more information on program schedule, call 865-4465.

Maine Audubon Society Field Trips Whale watches at Jeffrey's Ledge are scheduled for July 21, Aug 25 and Sep 22, 9:30 am-4 pm; and Puffin watching trips are scheduled for July 14 from Boothbay Harbor. Reservations are required for these trips. For more information, call the field trip office at 781-2330 or write Maine Audubon Society, 118 U.S. Rte 1, Falmouth, ME 04105.

Appalachian Mountain Club Upcoming trips and workshops at the AMC's Pinkham Notch Camp in New Hampshire: "Bushwhacking Forest and Compass" July 21-22; "Forest Ecology Field Seminar" July 22-27; "Dry River Backpack Trip - Naturalist Adventures" July 23-26; "Human Ecology of the Maine Coast," island hopping canoe trip of Penobscot Bay, July 26-29; "Beginner Backpacking and Camping" July 27-29. For more information on trips and workshops, call 603-466-2727.



SPORT

Hancock Lumber Summer Women's Basketball League All games Tuesdays at Lincoln Junior High School and Thursdays at Deering High School in Portland. July 19, 5:30 pm, William Goodman & Sons v. Shaw's; 6:30 pm, Sports Attraction v. Maine Insurance Company; 7:30 pm Stetson Club v. Shamrock A.C.; Haley's Goodyear Tire v. Blais & Sons; July 24: 5:30 pm, Haley's Goodyear Tire v. Shaw's; 6:30 pm, Sports Attraction v. Shamrock A.C.; 7:30 pm, Stetson Club v. Maine Insurance Co.; 8:30 pm William Goodman & Sons v. Blais & Sons; July 26: 5:30 pm, William Goodman & Sons v. Haley's Goodyear Tire; 6:30 pm, Sports Attraction v. Stetson Club; 7:30 pm, Maine Insurance Co. v. Shamrock A.C.; 8:30 pm, Shaw's v. Blais & Sons.

Great Royal River Canoe Race Six-mile flat water race held in conjunction with the Yarmouth Clam Festival July 21, 11 am, beginning at Yarmouth Town Landing on the Royal River. Nine racing classes for open canoes, three for kayaks and four recreational classes. Registration will be held from 9:30-10:45 am. Registration is \$9 per paddle in advance, \$10 on the day of the race. For more information, call Saco River Outfitters at 773-0910.

Tennis Tournament for kids ages 8-16 on Aug 2, starting at 9 am at the South Portland High School tennis courts. Tournament is open to boys and girls who have never won a NELTA Tournament. Cost is \$3. To pre-register, call 799-7996.

Bowdoin and Back 10-Mile Run to the Coast Annual road race begins and ends Aug 19 at Bowdoin College in Brunswick. Part of the \$8 registration fee will be donated to the Independence Association for Retarded Citizens. Awards will be given in 11 categories, including mixed generation. Entry forms can be obtained from Sports East in the Topsham Fair Mall, 729-1800.

Certificate in Fitness Instruction USM Lifetime is offering a course on anatomy and physiology, sports exercise and exercise physiology to people interested in jobs in the fitness field. For more information, call 780-4170.

Road Race Long Beach Community Association 5-K Road Race July 21, 9 am, beginning at Sebago Lake Elementary School, Rts. 11 and 114, East Sebago. Runners and walkers welcome. Contact Don Cross, LBCA 5-K Road Race, P.O. Box 1000, E. Sebago, ME 04029 or call 787-3619.

Sports quotes of the week

■ Honesty is the best policy, but only when combined with good timing. Paul Azinger, a regular on the Professional Golfers' Association Tour, before teeing off with George Thelmsmann, former Washington Redskins quarterback and current ESPN pro football commentator, in the Canon Greater Hartford Open: "I'm sure he's a nice guy. I guess I'll wait a few holes to tell him I grew up as a Cowboys fan and I've always hated his guts and his despicable Redskins."

■ Close but no cigar... Maybe something can be worked out with smoke and mirrors. After the Reds' Paul O'Neill was credited with a 403-foot homer June 22 at Riverfront Stadium in the IBM "Tale of the Tape" measurement, Cincinnati television announcer Johnny Bench quipped, "That's amazing since the fence is 404 feet from home plate."

■ "Saturday Night Live" has seen its glory days pass on by. Fortunately, Bill Murray is still around and funnier than ever. Here's how Murray, a Chicago Cubs fan, mockingly introduced a famous National League prior to the All Star game: "From the hated New York Mets, He's hit 21 homers, all last week. He's back, he's straight, he's clean, he's sober. He's Daryl 'Wild' Strawberry."

Mike Quinn

Casco Bay Sportfishing Classic Non-profit sportfishing tournament benefits the Atlantic Sportfishing Association and Maine Marine conservation efforts Aug 4-5 at Spring Point Marina in South Portland. For more information or entry forms, contact Cal Robinson at Saco Bay Tackle Company at 284-4453 or Paul Jensen at Port Harbor Marine at 767-3254.

MS Great Bike Escape 6th Annual fundraiser for the national Multiple Sclerosis Society Aug 25-26. For more information, call 761-5815.

ETC

Celebrate the Nicaraguan Revolution PAUSICA's annual dance and fundraiser is being held July 19, 7 pm at Zootz, 31 Forest Ave., Portland. Papa Loves Mumbo provides the musical entertainment. A silent auction raises funds for local activism and Nicaraguan day care. For more information, call 773-7873.

Walking Tour of Munjoy Hill See Calendar p. 14.

Great Mid-Summer Clambake to benefit the Hospital of Maine Aug 3, 5:30-8:30 pm at Ram Island Farm, Cape Elizabeth. Cost is \$23 per person. Reservations must be made by July 27. For more information, call 774-4417.

Yarmouth Clam Festival Three-day festival of clams, rides, entertainment, competition July 20-22 on Memorial Green in downtown Yarmouth. Festival hours are Fri-Sat 12-11 pm, Sun 12-6 pm. Entertainment highlights include Heart of Gold Vaudeville July 20 at 8:15 pm, Royal River Philharmonic Jazz band July 21 at 11:30 am, Downeast Barbershop Chorus and Quartets July 21 at 7:30 pm, Wicked Good Band July 22 at 12 pm, and the Community Orchestra of the Portland Symphony Orchestra July 22, 4 pm. Parade starts off the festivities July 20 at 6 pm. Fireworks July 21 at 9:15 pm.

Computers Professionals for Social Responsibility CPSPR is hosting their annual picnic July 21, 11 am. Perspective members are welcome to attend. CPSPR is a national organization of computer professionals and other who share concerns about the socially responsible use of computers. For more information, call Ricardo Cabezas at 761-2017 or Betty Van Wyck at 766-2959.

Historic Bath Tour Bath's downtown historic districts, the Bath Maritime Museum and attend a lecture on the museum's special collections July 22, 10 am-3 pm. Meet at the Winter Street Church, Washington Street, Bath. The Greater Portland Landmarks Tour is \$15 for members, \$20 for non-members. For more information on Landmarks Summer Tour Program, call 774-5561.

Greater Portland Chapter of National Organization of Women is holding a political picnic July 24, 6 pm at Crescent Beach, Cape Elizabeth. Bring ideas, favorite dish, family and friends.

Enriched Golden Age Club invited people over 60 to Wednesday luncheons and programs. The schedule of programs is as follows: July 25, guest meteorologist, Aug 15, Beau and Dave; Aug 22, "Price is Right" by Golden Age Players; Aug 29, Casco Bay facts by Arthur Forestall. Cost is \$1.50. Luncheons are held at 297 Cumberland Ave., Portland. For reservations, call 774-6974.

Public Auction and Sale Auctioneer Tom Saburay auctions off a trip to Disney World, cruises, paintings, food, gift certificates, crafts, services, color TV and other merchandise to benefit the Brunswick Area Chamber of Commerce July 28, 2-4 pm on the Mall, Maine Street, Brunswick. Preview, silent auction and concert by the Bath Concert Band from noon-2 pm.

Women's Contra Dance Live music and instruction by The North Star Sisters July 26, 8 pm-12 midnight at the State Street Church, 159 State St., Portland. Tickets are \$5 in advance, \$4 at the door. Tickets are available by mail. Women's Music Co-op, P.O. Box 17, West Buxton, Maine, 04093 (include S.A.S.E.).

The Maine Paper Americana Show Collectors exhibit rare prints and photographs, advertising items, postcards, rare and out-of-print books, periodicals, movie and theater memorabilia, historical maps, broadsides, posters and more July 28, 10 am-5 pm, and July 29, 11 am-4 pm at the Portland Expo, 239 Park Ave., Portland. Admission is \$3.50. For more information, call 518-861-5062.

River Raft Race Come as a favorite celebrity to the annual fundraising event held on the Ogunquit River. The race begins at high tide Aug 5, approximately 12 pm at the footbridge in Moody Beach. One-mile race ends at the Blue Water Inn in Ogunquit. It takes about five people to navigate a raft, two or three people to paddle or swim, and a few more to play movie stars. Proceeds from entry fees and t-shirt sales benefit the March of Dimes. Entry fee is \$25 per float. People or groups interested in participating should contact the Blue Water Inn in Ogunquit at 646-8404 or the March of Dimes at 871-0660.

Senior Citizens Trips South Portland Recreation is sponsoring the following trips for senior citizens: Anheuser Busch Shaker Village Aug 23, 7:30 am-7:30 pm; foliage trip to Lake Umbagog Sep 27, 8 am-5 pm; and Spirit of Boston, cruise of Boston Harbor and shopping trip Oct 25, 9 am-7 pm. For more information on any of these trips, call 799-7996.

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Again this year, we're suffering from excessive plaque buildup.

- Station of the Year
- Best Same-day Newscast
- Best Election Coverage
- Best Sports Special

56WGAN
Portland's News/Talk Station

As voted by the Associated Press through its 1989 news, sports and special events coverage

Which restaurant in the Old Port will serve you a first-rate dinner in the peaceful seclusion of a garden patio?

None of them.

Come to our neighborhood.

THE WEST SIDE RESTAURANT
Also serving Breakfast, Lunch and Sunday Brunch.
58 Pine Street 773-8223

Community Cable Network

week of 7/20/90

Living Tapestries: New Trends in Elderly Needs (1/2 hr.)

People Helping People: Housing for the Poor (1/2 hr.)

Health Views: Taming Pain (1 hr.)

Gourmet Cooking: Mussels & Sirloin Neopolitan (1 hr.)

A Year of Art: Selections from the Permanent Collection & Selected Loans (1/2 hr.)

Programs premiere Fri. 7-10pm, and are repeated Sat. - Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

Cable Channel 37 in Portland, So. Portland, Cape Elizabeth, Falmouth, & Scarborough. Channel varies in Gorham.

Lola's Kitchen

2 Free St. Portland, ME 207-879-7000 Fax 207-879-7777

Grab a Gourmet Picnic
for your next outing!

THE MOVIES

JULY 18-22 WED-SUN 7-9 SAT-SUN MAT 1 SUN EVE 7
Rosalie goes SHOPPING MAINE PREMIERE

JULY 20-21, FRI-SAT 11 **THE ROCKY HORROR PICTURE SHOW** R

JULY 21-24 SAT-SUN MAT 3 SUN EVE 3 MON-TUES 7-9
The Draughtsman's Contract R

JULY 25-29 WED-THURS 6:30-9:30 FRI-SAT 8:30 SAT-SUN MAT 2:30
CAMILLE CLAUDEL R
A FILM BY BRUNO NUYTTEN

JULY 27-28, FRI-SAT 11:30 **THE ROCKY HORROR PICTURE SHOW** R

10 Exchange St., Portland 772-9600

Classified

deadline: noon Monday use the coupon or call Melissa Johnson at 775-6601

person to person

ADVENTUROUS ITALIAN SWM. Never thought I'd be doing this but I'm way of looking in all the wrong places. I'm hoping just one exceptionally: attractive, personable, intelligent woman who never thought she'd be doing this either will answer. I'm attractive, dark, a feisty 38, worldly, a gentleman, sensitive and romantic yet always ready to party, equally comfortable in formal wear at the finest restaurants or in a jeans jacket at a beach bar. Love on the beach near Pine Point and own a successful business. I'm very selective but eager to share my Camelot with an exceptional woman. Please please. CBW Box 988 TPL 22218

I ADMIT IT. I need help! Single 30's Mom doing the impossible, for too long. Raising kids, working hard, striving to maintain my wits. I'd welcome a bit of tender loving care and commitment number. Please write to me by my Prince Charming, I promise to try to be your magic Gene. CBW Box 989

NATURALLY! SWM artist seeking women friends (all colors) to do hiking, camping, biking, canoeing, running, swimming, drawing, yoga, sunbathing, saunas with. Prefer vegetarian artists, dancers, models. CBW Box 981

DWF, MOM: Petite, cute, shy, homebody. Looking for nice guy in 30's-you're stable, honest with somewhat old fashioned values. Do you like kids, movies, walking, reading, TV? Photo and Phone. CBW Box 985

MWM, 47, 5'11", 170 lbs. Meta cold and unresponsive, seeking SM WF over 30 with girlfriend for fun and friendship and fantasy. Must be healthy and discrete. Will answer at. Photo would be nice. PO Box 1109, Westbrook, ME 04092

SWF 31, 5'7", 135 LBS. Blond hair, blue eyes. Bright, well-educated, professional. New to area. Enjoy dinner at the Ritz, romantic dancing, conversation. Also hiking, sailing, music, gardening, animals. Would like to meet affectionate, sensitive, communicative, 30-40 S/D WM who's ready to consider long-term relationship. Photo/phone appreciated. CBW Box 987 TPL 22217

SWF 29, TALL, attractive, professional who enjoys life to the fullest. I love to ski, camp, and dance. I'm looking for a tall SWM 27-33 who has similar interest. If you're interested, let's have some fun. CBW Box 991 TPL 22219

BE TO AGAIN- with the added resources of being able to drive and having your own money. SWF Artist 28 seeks M 26-31 to play and enjoy the world. Some suggestions are: hiking, canoeing, bicycling, movies, contemporary art. You could be communicative, open-minded, and interested in many things. Let's get together and play. CBW Box 992

YOUNG MARRIED couple looking for a sexual, single female between the ages of 19 and 39, for friendship and intimate relationship. All races welcome. Must be slim, clean, drug and alcohol free. Please send photo and phone number. CBW Box 993 TPL 22220

SWM, 30, FIT, lawyer but my friends tell me I'm a nice guy; into mountain biking, skiing, the beach, good beer. Recent Maine transplant. Like to meet lady with similar interests. Photo appreciated. CBW Box 994 TPL 22221

EBONY WOMAN, single parent, would like to meet nice guy. Personality more important than your race. Please send letter and photo to PO Box 2371 So. Portland, ME 04106

SF, FUN, FIT, PRETTY, and nice, seeks SM, 25-35, healthy, happy, but slightly bored, for places to go things to do in Greater Portland. Let's go! Write CBW Box 995 TPL 22222

DWM 32 LIKES dancing, music, picnics outdoors, motorcycles, children, health, honesty, romance, seriousness, spontaneity. Looking for attractive, fun-loving Female 20-31, who's sincere, caring, wanting a relationship with a down to earth man with honest feelings and respect for others. CBW Box 997 TPL 22224

FUN LOVING SINGLE Black Male looking for an easy going Single White Female for excitement and romance. CBW Box 301.

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema

REMEMBER THE INSPECTORS? I do. Especially the walk home. I'm sorry we didn't get to talk longer. I would have been uncharacteristically bold and asked you out for coffee and bought your dog (the Newfoundland?) a burger. The offer is still open. The menu is flexible. CBW Box 998 TPL 22226

If you have placed an ad in the Casco Bay Weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

HEY, WANNA CUT loose for an hour or two? I am a white male looking for a female in a situation similar to mine. I am happily married but simply have an appetite for lust and excitement greater than my partner's. I am near thirty, attractive and respectful. I have in mind a discrete but exciting rendezvous or tow. Nothing serious, totally playful. If you are unattached, fun, genuine, good looking, and searching for a little spice, why not drop me a line? We could get acquainted by phone first. If only call when you say. PO Box 15154, Portland, ME 04101

SWF 39 PHYSICALLY and spiritually attractive. Armed and dangerous with golf clubs and tennis racket, bicycle for clean get aways. Enjoys music, theatre, movies, dining, good conversation, country living and lazy days. Would enjoy meeting a woman 27-40 of like type for companionship and possibilities. Photo appreciated. CBW Box 999

SWM 29. All right! This is great. I'm in! Ok, here goes... I would do anything to meet a nice young lady, preferably 23 to 30, that shares my optimistic view on life, has a high moral character, is attractive both physically and mentally, and willing to do what it takes to get ahead in life. I am 5'6" tall with light hair. I am successful and upward moving business person in Maine with high income and education. I have a hard time meeting people because of my busy schedule and a basic lack of willingness to play the "pick up" game in bars, but I would like to meet you as soon as possible. CBW Box 303

BONNIE RAITT FAN is looking for a real man to accompany her to concert. This rocking chick from the 70's with an outlook on the 90's has the ticket. If you like to boogie to R & B, have a sense of humor, are neither fat nor ugly and are free on 8/11, reply to CBW Box 302

SWM 25 simple, reserved gentleman seeks similar female for intimate relationship. CBW Box 305

SWM 40 SEKS social partner (hopefully more) for water activities, tennis, horseback riding. Contra dancing, and other cultural and nature events. Prefer younger, organic, non-smoker. Will answer all replies. Photo please. CBW Box 306

SWM SEKS FEMALE or couple to share fun, friendship and intimacy. Let's enjoy a few of the finer things in life together. I'm 20 years old and in good shape. All replies answered. CBW Box 307 TPL 22227

(LONELY) NICE, attractive GWM 25-35 wants to meet same. Must be together (no closets or Cuerners), healthy, athletic, diverse interest, please. Looking for great friend or relationship. CBW Box 300

SWF SEARCHING for my black "soul mate" (born between Dec 21st and Jan. 19th). I'm an intelligent, slim, attractive 32 year old together red head with high morals, who wants a decent, caring, fun loving, success-oriented "real man." One who prefers a meaningful, monogamous, committed relationship/permanent union with a one-man-woman. If connecting "soul-to-soul" excites you as much as me, let's do something about it. Send letter, with phone # and photo to: PO Box 4350, Portland, ME 04108.

PLAY MEGABUCKS? Then take a gamble here. Executive, 33, is looking for professional female, 21-33. Ambitious, health-conscious who likes outdoor activities as well as social entertaining. CBW Box 975 TPL 22212

PROFESSIONAL SEKS Professional-SWM, 34, 5'8", 140, brown hair and eyes. Handsome gentleman, energetic, secure, sincere, and honest with a variety of interests. Desires a committed and special friendship with a SWF or DWF, unattached, intelligent, attractive and petite. No games, druggies or drinkers. I'm settled and have time for a sincere woman. Greater Portland area. Send photo and phone with note to CBW Box 302

HAPPY COUPLE SEKS another couple to share intimate times. We are clean, healthy, chem-free and discrete. Let's get together and share the natural high of intimacy. All letters answered, discretion assured. CBW Box 977

OUT OF THE WHIRLWIND: Come Apart, Before You Come Apart. Do you need time out? Take a soul journey: a reflective interlude. Weekend retreat at Geneva Point on New Hampshire's Lake Umbagog; August 17, 18 & 19, 1990. For more information call Dwinell & Hall: 207/799-1024.

SUPPORT GROUP for men and women: Exchange fatigue and thought additions for energy and self-esteem, through use of relaxation, meditation, and psycho-drama! Weekly meetings. Call Carrol Curran, Director 871-0032.

JOY OF RECOVERY Through the Shamanic Experience, a weekend experiential workshop integrating modern recovery work with ancient shamanic methods. August 3-5th at Rockraft Lodge on beautiful Sebago Lake. For more info, call Acupuncture Health Care at 775-5020 or Panther Star Nation at 883-4570.

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stuff for sale

CLASSICAL INDIAN TABLAS. Never been used. Purchased in India this year. These drums are hard to come by in these parts. Don't pass them up! \$700. Call 767-2025

READY TO FLY! Red Hawk Ultralight, enclosed cockpit, push button start, full aerolite and flaps. On wheels, with floats. \$6500 or b/o. Calamander with new trampoline and rollerbearing jib. \$900. 799-4305

STEEL STRING GUITAR. 1983 Martin M-36, Rosewood back and sides. This is a beautiful instrument in excellent condition with hard case \$850. Call Tom

THE BABY IS 23 years old. Don't you think it's time to get rid of the bassinet? Sell your stuff in CBW's Classifieds. For more information, call 775-6601

KORG M-1 SYNTHESIZER with frontal lobe, home studio use only. \$1700 or b/o. Yamaha PF85 88 Key Midi controller and digital piano. \$700 or b/o. Call Mark 772-7581 days.

BIZARRE AND biodegradable bumper stickers. For complete listing send SASE to: Box 201 Cape Cottage ME 04107

garage sales

YARD SALE: 209 State St. Saturday July 21 10-4 clothing, furniture, stereo, computer, kitchenware, lots of great stuff. Tom is moving. Take a piece of him with you.

wheels

GREAT DEAL: 1967 Volvo 122S parts, doors, lights, engine parts, hard stuff to find. Get it outta my basement. \$100 or b/o takes it all away. Call Tom at 775-0985

86 AUDI 4000 CS Quattro 4WD All power. AM/FM cassette. Great car! \$7500 773-6830

boats

SLIPPER 17 WEEKENDER: MJS; sleeps 4, 5hp out, radio, compass, solar charger, extra USCG Aux package, mushroom anchor and mooring buoy, trailer. Many extras. Price reduced to \$5950 or b/o 772-6740.

for sale

real estate

CUMBERLAND-NEW Country Cape, 3200 sq. ft., 4BR, 2 1/2 baths, whirlpool, oak kitchen, oak/wide pine floors, cedar deck and sunroom, fireplace living room. Daylight basement. 5.1 acres. Call 829-4188.

WEST END SPACIOUS Victorian home. New systems, paneled dining room, 4 bedrooms. Yard, parking. \$230,000. Call 772-7909.

gigs

IF YOU ARE a reliable rhythm player, you may taste success. Have a few leads. Call Jack Honan 774-2303

animals

IS YOUR DOG taking you for a walk? Obedience training done in your home. Call Toni 892-5231

WANT TO REACH 40,000 of Greater Portland's most interesting readers? Advertise your business or service in Casco Bay Weekly's growing Classifieds section.

ERNIE POOK

by Lynda Barry

A MESSAGE

BY LYND A BLACK MAGIC WOMAN BARRY © 1990

DEAR BRENDA, SORRY I KEEP WRITING SO MUCH BUT I NEED YOUR ADVICE BEFORE I GO ON A FREAK OUT! REMEMBER THAT GUY DING WHO BROKE UP WITH ME AT CHRISTMAS? WELL GUESS WHAT, HE WANTS TO GET BACK WITH ME. HE TOLD ME HE HAS GONE THROUGH CHANGES



TO TELL HER BECAUSE IF YOU SAY IT, IT HAPPENS. THEN HE SAID HER HEAD TURNED INTO HIS MOM AND HE HAD TO QUIT MAKING OUT AND THEN THE GIRL SAID "JESUS LOVES YOU" AND HER HEAD TURNED INTO JESUS BUT WITH NO BEARD AND RAYS CAME OUT OF THE MOUTH SAYING SOMETHING LIKE QUIT SCREWING YOUR LIFE UP. DOUG SAID IT WAS A MESSAGE.



AND ALSO HE IS NOW 100% INTO JESUS CHRIST. ITS CALLED "A JESUS FREAK." DO YOU KNOW ABOUT THEM? WHAT HAPPENED WAS HE TOOK ORANGE SUNSHINE LSD AT A CREEDENCE CONCERT AND WAS MAKING OUT WITH A GIRL JESUS FREAK. THIS WAS WHEN HE TOOK DRUGS AND ONLY USED GIRLS. HE SAID IT WAS A BUMMER TRIP TO MAKE OUT ON ACID AND HE WAS FREAKING OUT AND THOUGHT HE MIGHT THROW UP BUT HE DIDN'T WANT



THEN HE SAID THE GIRL TOLD HIM: TO ASK JESUS INTO HIS HEART, AND ALSO THAT SHE HAD A BOYFRIEND SO THERE WAS NO WAY FOR HER AND DOUG. SHE TOLD HIM SHE WAS SURE THERE WAS A GIRL WHO REALLY LOVED HIM AND THAT'S WHEN HE THOUGHT "OH YEAH. MAY BONNE." SO NOW HE WANTS TO GET BACK WITH ME ONLY I HAVE TO GET JESUS IN MY HEART FIRST. I DON'T KNOW WHAT TO DO. YOU KNOW HOW WEIRD I'VE BEEN FEELING ABOUT GOD. PLEASE WRITE ME WITH YOUR ADVICE!!!



Love, Mayborme

employment

WANTED: HOLISTICALLY-ORIENTED person with strong back and good sense of humor to help care for delightful person with MS. Call 773-3275. Volunteers welcome

GOVT JOBS Now hiring in your area. Call 24 hrs. 1-800-388-3454. \$24 fee.

NEWSPAPER PRODUCTION

Artist Casco Bay Weekly has a new opportunity for a Production Artist. We are looking for a creative problem-solver with experience in graphic design. You must have excellent interpersonal skills and be able to work independently. You should be fluent in PageMaker and Freehand for the Macintosh. Your mission will be to help produce an accurate and visually-striking newspaper on tight deadlines in a chaotic work environment. This full-time, salaried position requires some weekend work. Pay starts at \$15k a year, plus health coverage and benefits. Salary may be adjusted according to experience and skill level. Increases will be based on company growth/bonuses on performance. If you are a team player who is as passionate about graphics as you are about social and ecological justice, send a resume and samples of your work to: Casco Bay Weekly, 187 Clark Street, Portland, ME 04102. Attn: Elissa Conger, Production Manager.

FEATURES WRITER & EDITOR

Casco Bay Weekly has an opening for an Arts Editor with a passion for entertainment, recreation and the arts.

We seek an eclectic visionary to expand our cultural coverage. You must be a perfectionistic journalist who can accommodate diverse viewpoints and a chaotic work environment. Your mission will be to write brilliant dispatches from the frontlines of culture; to orchestrate a maniacal tribe of freelancers in the production of the calendar, listings and arts briefs; and to be this paper's ambassador to the Greater Portland arts community.

This two-year-old newspaper is poised for phenomenal growth during the 1990s. Casco Bay Weekly will continue to expand its community mission by providing its readers with concise news reporting, in-depth cultural coverage and comprehensive listings.

This editorial position pays a minimum starting salary of \$16k, plus health coverage and benefits. Increases will be based on company growth/bonuses on performance. If you are an experienced writer who is as committed to the arts as you are to social and ecological justice, send a resume, writing samples and cover letter to:

Casco Bay WEEKLY
187 Clark Street, Portland, ME 04102
Attn: Monte Paulsen, Editor

ADVERTISING SALES & MANAGEMENT

Casco Bay Weekly has a new opportunity for an Advertising Sales Manager dedicated to Greater Portland.

We are looking for a gregarious problem-solver who will thrive personally and professionally in our creative, chaotic atmosphere. You must be a team player who can balance bottom-line performance with a passion for social and ecological justice. Your mission will be to pioneer and maintain new accounts, to conceptualize cost-effective promotional campaigns and to inspire four talented salespeople.

This two-year-old newspaper is poised for phenomenal growth during the 1990s. Casco Bay Weekly will expand its community mission by providing its readers with concise, comprehensive news - and by serving its advertisers with zeal.

This management position pays a base salary in the \$20s, plus substantial commissions on departmental performance; an aggressive motivator will earn \$30k, plus health coverage and benefits.

If you are serious about advertising sales and you are ready to make a commitment to this community, send a resume and cover letter to:

Casco Bay WEEKLY
187 Clark Street, Portland, ME 04102
Attn: Monte Paulsen, Publisher

roommates

M WANTS M roommate. I have 2BR apt. 15 min. from Portland. \$300/month inc. heat and everything. 892-7122

HELP! I NEED a housemate, n/s, responsible female. I know you're out there to share a great, sunny, spacious, 2 story bungalow in Cape Elizabeth with 2 bedrooms, large private yard on quiet residential street. near Ft. Williams. \$375/month plus 1/2 utls. Avail. September 1, no pets. I DESPERATELY WANT TO STAY!! Call 767-3615 and leave message.

SEEKING STABLE, semi-clean, n/s, m/f to share house in Cape Elizabeth with single man and cat. Great location, near ocean. \$400/month + security deposit. H: 767-4581 w: 883-3936

ALTERNATIVE, supportive middle-schoolers (2) and woman have large room for studio or female roommate or will consider moving to yours. Drug-free, ASL, mostly vegetarian, gay or straight. \$250 774-4679

SCARBOROUGH- seeking male roommate, 2BR townhouse, storage, 1 1/2 bath, wid hook-up, parking, sundock. Very quiet. 5 miles from Portland, off Rt. 1. \$295/month + 1/2 utls. 883-5870

HOUSEMATE/S WANTED to share house in West End. Washer/dryer, garden etc., \$350-400 a month + utls. Avail. August 1. Ask for Bert 772-5628

ROOMMATE WANTED to help find and share 2BR rental \$600-800 range starting September. I'm considerate, neat, reserved yet progressive. If you are 30-45 years old with similar qualities, I would like to get to know you. 761-1549

SCARBOROUGH-1BR, private bath, shared kitchen and laundry. Private 3 acre lot, storage, parking and utilities included. Available for non-smoker, male or female at \$35/week. 883-4997

ROOMMATE WANTED to share 3BR spacious apt in USM area. N/S responsible, quiet. Female preferred. \$274/month + utls. Call 772-5667 (weekends or evenings)

WANTED: A SORT of private female to share a nice homey apt. near E. Prom. \$325 covers everything but your food. No parties and no deposit. 774-1086 or 839-4340 after 4:30, ask for Florence.

STROUDWATER AREA Prof. self-employed M seeks n/s prof. F to share home. Great neighborhood, 2 private rooms upstairs. Separate phone and cable, wid, parking, barbecue heaven and ski to Audubon sanctuary from large private yard \$350 + 1/2 utls. 773-8618.

M/F TO SHARE sunny, large, 2BR West End apt with GM. Fireplace, washer/dryer, hardwood floors, walk-in closets, storage. \$350 871-8636.

PROFESSIONAL GM seeking n/s m/f to share large sunny apt. Hardwood floors, off street parking, excellent downtown location. \$337.50/month, heat included. Call Mark 774-9117

M/F N/S NEEDED to share large sunny West End Apt. August 1 \$230 + 1/3 utls 773-0405, leave message.

FEMALE TO SHARE sunny, 2BR on Pitt St. 5 minutes from USM n/s \$250 + 1/2 utls. Avail 9/1 874-0737

N/S RESPONSIBLE, mature F wanted to share sunny 2BR, 1 1/2 bath, furnished (except bedroom) townhouse with F law student. \$325/month plus 1/2 utls. Avail August 1. Call 874-0291

GM SEEKS SAME to share apt. 3BR hardwood floors, tip/d.w, g/d, wid, cable, off street parking. \$325/month + 1/2 utls. Call afternoon, 772-1927.

HOUSEMATE: 2BR West End apartment, great yard. \$275/month + 1/2 utls. Non smoker Female preferred, but I'm flexible. Sorry, no pets. Call 879-7019

REAL PUZZLE

by Don Rubin

Flight Plan

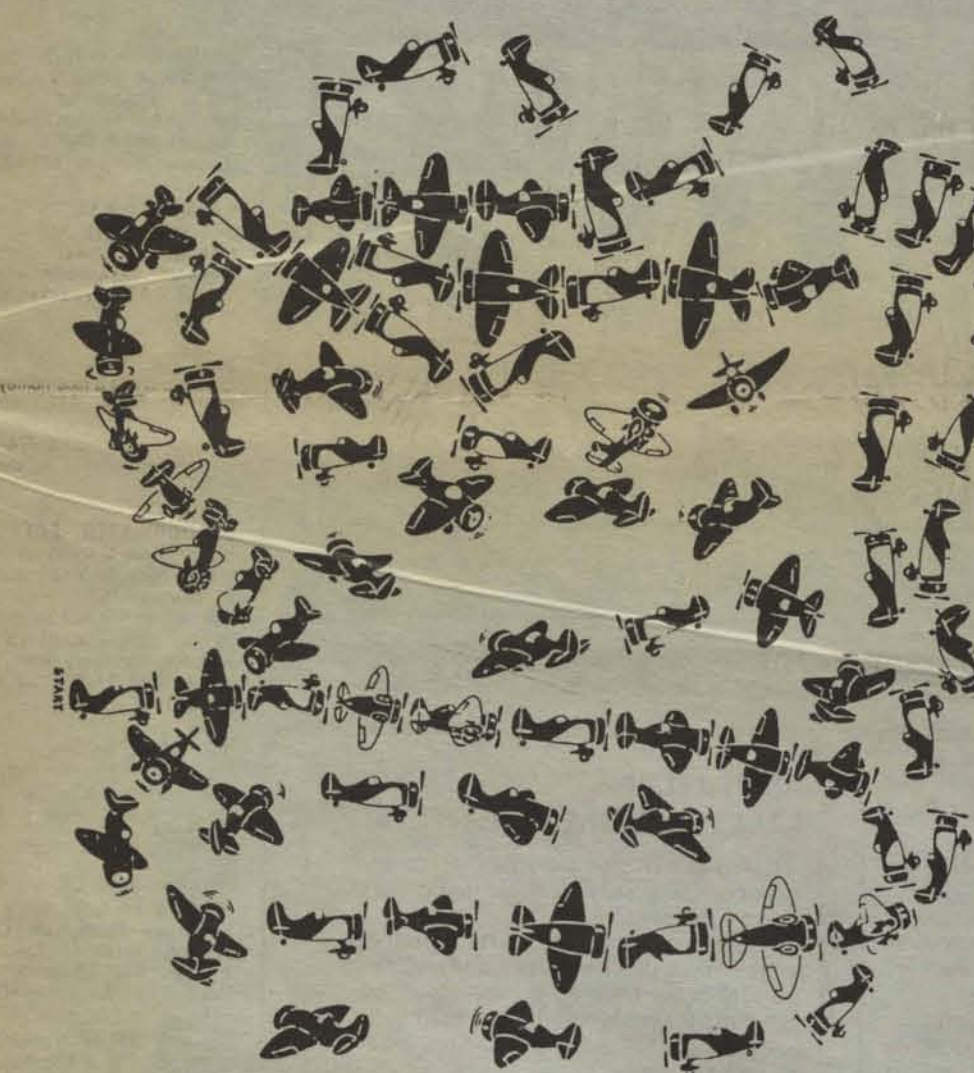
Here's an acrobatic connect-the-dots. All you have to do is trace the plane's path.

The maneuvers, in order, for all you aces out there, are: a snap roll, a half roll and split S, a chandelle, a vertical reverse turn, a lazy 8, an Immelman turn, an English turn, an outside loop, a spin and recovery, a slow roll, and a vertical whip stall

Can you solve the Real Puzzle? There is a \$20 gift certificate from Albert's for the first prize winner. The second prize winner receives a \$15 gift certificate from Lola's Kitchen. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wed., July 25. The solution to this week's puzzle will appear in the Aug. 2 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #29
Casco Bay Weekly
187 Clark Street
Portland, Maine 04102



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Solution to Real Puzzle #27

The actual signals to the batter followed the key sign by two. He was instructed to take the first, third and fourth pitches, bunt on the second, and hit away on the fifth and sixth.

The key, followed by the signs for take, bunt and hit away (left to right).

These winners didn't strike out. First prize goes to Susan Sanntag of Pownal. Second prize goes to Rex Harper of Falmouth.



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Casco Bay WEEKLY LIMITED EDITION T-SHIRT



Order your own totally hip CBW T-Shirt by sending \$12 (Cash, Check or Money Order) and the address label below to:

Casco Bay Weekly T-Shirt
187 Clark Street
Portland, Maine 04102

T-Shirts are 100% Cotton XL, and sport the CBW logo on the front pocket.

Name: _____
Mailing Address: _____
City: _____ State & ZIP: _____
Daytime phone #: _____
VISA/MC # _____ Exp. date _____

Specify Color:
☐ Black ☐ Pink
☐ Aqua ☐ Royal Blue
Alternate color if first choice not available: _____

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When you advertise
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That's right, when you run a display ad in Classifieds for 4 weeks, you get the 5th weekFREE!!! That means 5 weeks of advertising for as little as \$68!!!!

For more information,
call 775-6601

* All ads must be pre-paid to qualify for this special offer
** This offer good until August 20, 1990

Portland's Powerful Alternative

775-6601

Casco Bay WEEKLY

The Maine Paper Americana Show

July 28 - 29

Sponsored by
The Ephemera Society of America, Inc.

Sat., 10am - 5pm, Sun., 11am - 4pm
Admission \$3.50 / \$3.00 with ad.

Approx. 130 booths featuring a vast range
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For further information call or write: Oliver & Gannon Associates
PO Box 131, Altamont, NY 12009 518-881-5062

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on
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PREVIOUS SALE ITEMS NOW AT COST

DIMORA

28 EXCHANGE STREET
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(207) 775 7049

*TO RECEIVE DISCOUNT PLEASE CLIP THIS AD

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16 Forest Ave.
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STAY COOL THIS SUMMER...

WATCH

IN LIVING COLOR

**OUTRAGEOUS
NEW EPISODE!
SUNDAY 9:30PM**



WHEN IT'S MILLER LITE



LESS FILLING TASTES GREAT

Miller Brewing Co., Milwaukee, WI

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